



Errol Flynn

Paul Lukas



'Watch On The Rhine'
Academy Award Winner

Uncertain

Glory

Your Warner Bros. Pressbook

'Uncertain Glory' At Strand Friday

(Advance Theatre Reader)

A French criminal, and the Surete Inspector who holds him prisoner, pit their combined wits against their common Nazi enemy in the new Warner Bros. film, "Uncertain Glory," which opens Friday at the Strand, starring Errol Flynn and Paul Lukas.

As in their recent "Passage To Marseille," the Warner Bros. here again tackle the absorbing theme of man's courage and dignity which is sometimes to be found in most incongruous surroundings, this time in a strange tale about two men, psychologically at pole's ends, who find themselves bound together in an issue far bigger than either of them.

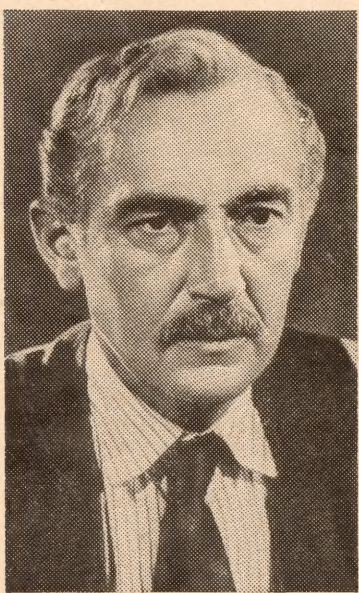
Errol Flynn, last seen as a gallant Royal Canadian Mountie in "Northern Pursuit," sheds the garb of more obvious heroics and in "Uncertain Glory" plays the part of Jean Picard, an unregenerate criminal who almost loses his only chance to redeem himself as a human being. Paul Lukas, Academy Award winner for his outstanding performance in "Watch On The Rhine," plays Pythias to Mr. Flynn's Damon, as Inspector Bonet of the French Surete, the pursuer who at last bags his quarry only to admit to an empty victory.

Others who play top roles in "Uncertain Glory" are Lucile Watson, remembered for her sterling performance as the mother in "Watch On The Rhine," who again plays a mother, though of a different hue. This time Miss Watson is a simple Frenchwoman, devoted to her country and contemptuous of the Nazi conquerors. Warner Bros. also chose this film in which to introduce a new screen personality, lovely young Jean Sullivan, who is seen in the role of Marianne, an innocent little peasant girl who falls in love with Picard and shows him the way to certain glory.

An excellent supporting cast includes Faye Emerson, last seen as the wife of the submarine commander (Cary Grant) in "Destination Tokyo," Douglas Dumbrille, Dennis Hoey, Sheldon Leonard, Odette Myrtil, Francis Pierlot and Ivan Triesault.

Based on an original story by Joe May and Laszlo Vadnay, the screenplay was authored by Laszlo Vadnay and Max Brand, and was directed for Producer Robert Buckner by Raoul Walsh, the director who was responsible for such memorable films as "They Died With Their Boots On," "Desperate Journey" and "Gentleman Jim."

Leo Forbstein directed the film's music.



Still U.G.-17—Mat 105—15c

Paul Lukas, Academy Award Winner of 1943, as he appears in Warner Bros. "Uncertain Glory," now playing at the Strand Theatre.

Publicity

CAST

Jean Picard	Errol Flynn
Marcel Bonet	Paul Lukas
Marianne	Jean Sullivan
Mme. Maret	Lucile Watson
Louise	Faye Emerson
Captain Mobile Guard	James Flavin
Police Commissioner	Douglas Dumbrille
Father Le Clerc	Dennis Hoey
Henri Duval	Sheldon Leonard
Mme. Bonet	Odette Myrtil
Prison Priest	Francis Pierlot
Razeau	Wallis Clark
Latour	Victor Kilian
Saboteur	Ivan Triesault
Vitrac	Van Antwerp
Warden	Art Smith
Innkeeper	Carl Harbaugh
Drover's Wife	Mary Servoss
Restaurant Keeper	Charles La Torre
Executioner	Podro de Cordoba
Pierre Bonet	Bobby Walberg
Drover	Erskine Sanford
German Officer	Felix Basch
Veterinary	Joel Friedkin

PRODUCTION

Produced by Robert Buckner. Directed by Raoul Walsh. Screen Play by Laszlo Vadnay and Max Brand. From an Original Story by Joe May and Laszlo Vadnay. Director of Photography: Sid Hickox, A.S.C.; Art Director: Robert Haas; Film Editor: George Amy; Sound by Oliver S. Garretson; Dialogue Director: James Vincent; Set Decorations by Walter Tilford; Special Effects by Roy Davidson; Technical Advisor: Paul Coze; Makeup Artist: Perc Westmore; Music by Adolph Deutsch; Orchestral Arrangements by Jerome Moross; Musical Director: Leo F. Forbstein; Unit Manager: Frank Mattison; Assistant Director: Jim McMahon; Unit Publicist: Bob Fender.

SYNOPSIS

In occupied Paris in 1943, Jean Picard (Errol Flynn), inveterate French criminal, is brought to justice by Marcel Bonet (Paul Lukas), Surete detective.

En route to Paris, Picard and Bonet hear that a saboteur has blown up a local bridge, for which the Nazis hold 100 Frenchmen as hostages. Picard makes a strange proposal to Bonet — to deliver him as saboteur to the Nazis. Bonet accepts.

While constructing letter-perfect story for Nazis, Picard enjoys a few days' grace and Marianne (Jean Sullivan), a young village girl, falls in love with him. Her employer, Mme. Maret (Lucile Watson), not wishing the 100 local village hostages to die, tries to fasten guilt on Bonet and Picard.

Picard under false pretense secures his "temporary" release from Bonet and flees the village with Marianne. But a hidden facet to his character is suddenly brought to light by his real love for the simple young girl. He leaves Marianne, gives himself up to Bonet who, as agreed, turns him over to the Gestapo.

When Bonet sees Marianne next day and tells her Picard will never return, he also pays the criminal-turned-hero a brief tribute. In answer to Marianne's question: "What was he really like?" Bonet answers, simply: "He was a Frenchman."

Running Time: 102 Minutes.

Flynn, Lukas In New Strand Film Tonight

(Opening Day Reader)

War, like politics, can make strange bedfellows. In "Uncertain Glory," opening tonight at the Strand, starring Errol Flynn and Paul Lukas, the Warner Bros. explore this theory with an unusual tale of two men—a prisoner and his jailor — who combine their several talents, both legal and illegal, to outwit their common enemy.

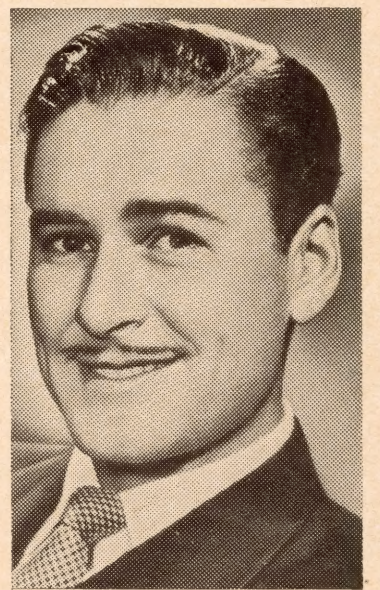
Against a background of France in defeat and humiliation under Nazi occupation, "Uncertain Glory" pursues in detail five days in the lives of a French criminal and the Police Inspector who has hounded him for fifteen years and finally captured him.

Errol Flynn plays Jean Picard, the criminal who, ironically and against his will, becomes one of the heroes of his country about which he had never thought twice. Paul Lukas, Academy Award winner for his unforgettable performance in "Watch On The Rhine," as Inspector Bonet of the French Surete finally captures his elusive quarry only to taste an empty victory. Both together, under any other circumstances an impossible combination, as Frenchmen united against their enemy find a way to release one hundred innocent hostages held by the Nazis for an unsolved act of sabotage.

Also in top roles in the new film are Lucile Watson, veteran stage and screen actress, last seen in the role of Bette Davis' lovable mother in "Watch On The Rhine"; and lovely young Jean Sullivan whom the Warner Bros. are introducing as a brand new bidder for stardom in her first film role. She plays the feminine lead opposite Errol Flynn. Others in an excellent supporting cast include Faye Emerson, last seen as the only feminine member of the cast of "Destination Tokyo"; Douglas Dumbrille, Dennis Hoey, Sheldon Leonard, Odette Myrtil, Francis Pierlot, Victor Kilian and Ivan Triesault.

Raoul Walsh, well known for his excellent direction of former Errol Flynn pictures (including "They Died With Their Boots On," "Gentleman Jim," "Desperate Journey" and others), directed "Uncertain Glory" for Producer Robert Buckner.

The music, which was written by Adolph Deutsch, was arranged for orchestra by Jerome Moross while the entire musical direction was accomplished under the guidance of Leo F. Forbstein. Adapted from an original story by Joe May and Laszlo Vadnay, the screen play was prepared by Laszlo Vadnay and Max Brand.



Still E.F.-433—Mat 103—15c

Errol Flynn, who portrays a brand new type of role in "Uncertain Glory," a new Warner Bros. film coming to the Strand on Friday.



Still U.G.-74—Mat 203—30c

Veteran screen star Errol Flynn with newcomer Jean Sullivan in a tense moment from "Uncertain Glory," new Warner Bros. film now at the Strand Theatre.

'Uncertain Glory' Coming To Strand Screen Friday

(Advance Theatre Story)

If you were a self-respecting officer of the law and after fifteen years you finally succeeded in catching an elusive outlaw, could anything induce you to throw over your own reputation and give that man his freedom? Or, let's put it this way: if you had it in your power as a law officer to condemn one unregenerate criminal *illegally* and thereby release one hundred innocent men—would you do it? It's a fascinating question and not half as simple to answer as it seems at first glance. If you're a diehard who thinks it is easy, then try throwing over in a single second those concepts of right and wrong that it's taken you a lifetime to formulate.

This unusual problem forms the basis for the new Warner Bros. film, "Uncertain Glory," starring Errol Flynn and Paul Lukas, which comes to the Strand Theatre on Friday.

Basically a story of conflict between pursued and pursuer, "Uncertain Glory" unfolds against the background of occupied France, writhing in humiliation under the Nazi boot. For fifteen years Inspector Bonet of the French Surete (Paul Lukas) has tried in vain to bait a worthless, unmitigated scoundrel, Jean Picard (Errol Flynn). At long last, his quarry captured and as good as executed, Bonet is made the victim of his own conscience. Picard throws a monkey wrench into the machine by making it an impossible act of villainy for Bonet to execute him. For the wily criminal is determined to do anything to stall for time and proposes that the Inspector save him from the guillotine by turning him over to the Nazis in exchange for one hundred innocent French hostages they now hold. Swayed for the first time in his life from his straightforward path of duty, Bonet accedes and thereby places his own reputation as well as the lives of one hundred innocent Frenchmen into the slippery hands of an unscrupulous villain.

Errol Flynn's characterization of Picard, the criminal, will come as a delightful surprise to those fans of his who have enjoyed his former portrayals. Paul Lukas, Academy Award winner for his incomparable performance in "Watch On The Rhine," plays the lovable, justly confused, completely human police inspector.

Another "Watch On The Rhine" veteran, Lucile Watson, has another of the top roles in "Uncertain Glory," again playing a mother—this time, the mother of one of the hundred hostages, anxious to save all hundred of them at any cost. And in this film the Warner Bros. introduce a completely new personality, lovely Jean Sullivan, who plays her first screen role as a young and innocent peasant girl who falls in love with the scoundrel Picard for three uncertain days of glory.

Also in the excellent supporting cast are Faye Emerson, as a beautiful Frenchwoman who loves her country before all else; Odette Myrtil as Inspector Bonet's wife; Sheldon Leonard as Henri Duval, an underworld acquaintance of Picard; Dennis Hoey as Father Le Clerc, the courageous priest who saves the dignity of his community; and Ivan Triesault, Victor Kilian and Francis Pierlot.

Raoul Walsh, director of such notable successes as "They Died With Their Boots On," "Northern Pursuit," "In Old Arizona," "Desperate Journey," to name but a few, has also directed "Uncertain Glory," which was adapted from an original story by Joe May and Laszlo Vадnay and prepared for the screen by Laszlo Vадnay and Max Brand.

Original music was contributed by Adolph Deutsch, orchestral arrangements by Jerome Moross, all under the direction of Leo F. Forbstein.

The film was produced by Robert Buckner.

'Uncertain Glory' Tonight At Strand

(Current Theatre Story)

"Breathes there a man with soul so dead

Who never to himself hath said
This is my own, my native land!"

There are few Americans unable to recognize (if not recite) Scott's poem beginning with those immortal lines. But in the minds of many, it's stirring meaning may well be lost amid the happy, misty memories of penny candy, annual visits to the circus, pigtails and cleaning schoolroom blackboards for the teacher. Examined apart from its sentimental association, however, the poem actually presents the timeliest of messages in these troubled days of worry and war.

Three erstwhile schoolboys who learned the lines well and absorbed their meaning are the Brothers Warner. The theory that human dignity and courage springs eternal even in the lowliest of breasts is much on their minds these days. In their recent "Passage To Marseille" they weighed the brand of patriotism subscribed to by five prisoners on Devil's Island. Their latest experiment in the field is "Uncertain Glory," now at the Strand, which stars Errol Flynn and Paul Lukas, with Lucile Watson and a newcomer, Jean Sullivan, in the other top roles.

"Uncertain Glory" is the story of a hardened, unregenerate criminal presented by Fate with a single chance for self-redemption. How he almost—but not quite—muffs that chance is revealed in 102 absorbing minutes of film now on the Strand screen.



Still U.G.-502
Mat 109—15c

JEAN SULLIVAN

under defeat and Nazi occupation. To his criminal psychology, war is something remote, impersonal. Much closer to his heart is the success or failure of his attempt to elude Inspector Bonet of the French Surete (Paul Lukas).

Aside from Errol Flynn and Paul Lukas in the roles of criminal and policeman, respectively, the film boasts some other excellent casting—with Lucile Watson (the memorable mother in "Watch On The Rhine") as the mother of one of the French hostages—this time a mother of action, determined to free the innocent victims of Nazi tyranny. Jean Sullivan, whom Warner Bros. introduce as a new film personality in this, her first screen role, plays the part of a young French peasant girl who falls in love with the criminal in his last three days of freedom. Faye Emerson, remembered as the lovely wife of Cary Grant in "Destination Tokio," plays the part of a girl who is briefly attracted to the criminal only to be repelled by his lack of patriotism.

An excellent supporting cast includes Douglas Dumbrille, Dennis Hoey, Sheldon Leonard, Odette Myrtil (as Bonet's wife), Francis Pierlot and Victor Kilian.

Raoul Walsh, who directed Errol Flynn in other memorable films—"They Died With Their Boots On," "Desperate Journey" and "Gentleman Jim," to name but a few—has directed "Uncertain Glory" for Producer Robert Buckner.

Exciting Film With Flynn, Lukas Opens At Strand

(Prepared Review)

Against the grim background of a France downtrodden under the Nazi boot, Warner Bros. have evolved an exciting and unusual saga of a reprobate criminal—turned—patriot. For good measure, they have conceived the neat notion of throwing this hopelessly murderous criminal into the firm grip of a God-fearing man of conscience and responsibility, suddenly faced with the ironic choice of allowing the criminal to escape his just fate as an alternative to standing by and watching one hundred innocent men die. The result, "Uncertain Glory," starring Errol Flynn and Paul Lukas, which opened last night at the Strand, is a mixture of suspenseful adventure, wry comedy and the dignity of human courage.

In the film Jean Picard (Errol Flynn), the homicidally-inclined Frenchman, escapes from the guillotine almost by Providential accident. But he does not reckon with the bulldog tenacity of Marcel Bonet (Paul Lukas), the Surete Inspector who has spent fifteen years in bringing Picard to justice and whose one driving desire is to see the unmitigated scoundrel put to death for his crimes. When Bonet does catch up with Picard, his purpose is firmer than ever, his eye more watchful. *This* time the black-guard *must* hang.

Handcuffed, wary as a trapped animal, Picard overhears that one hundred innocent Frenchmen have been taken as hostages by the Nazis and will be put to death in five days unless the saboteur who dynamited a small bridge loaded with German troops will give himself up. Stalling for time, clutching at any straw, Picard proposes that Bonet turn *him* in as the saboteur, thus releasing the hundred men. It is a tremendous temptation. Bonet can take extra precautions to make sure his quarry does not trick him again. He will be saving one hundred worthwhile lives, sacrificing only one, completely worthless. Bonet cannot resist. He accedes to the request, after a soul-searing struggle with his conscience as an officer of the law.

Bonet makes an official report that Picard has been shot dead while trying to escape, and the die is cast. How Picard, officially dead now and therefore no longer able to be prosecuted for his crimes, makes another sly escape with the eventual fate

of the hundred innocent men hanging in the balance, makes for a mounting suspense seldom encountered in movie fare. The film's end comes as a gratifying surprise which should be seen at first hand rather than dulled by any revelation in these columns.

Errol Flynn as Jean Picard gives one of the finest performances of his career, imbuing the character with such swagger and cunning—and at the same time making of him such a pitiable creature—that the criminal is a completely believable and human—if not exactly desirable—personality. Paul Lukas, as Bonet, matches Errol Flynn's performance with an artistry which might well have won him an Academy Award had he never played another screen role. In the actor's hands, Bonet's acute self-persecution when he acts against the dictates of his conscience, becomes an uncomfortably personal matter for the audience. His complete picture of a simple, religious man bent on duty and the good life ranks with the best he has done. Aside from Paul Lukas, there is another veteran of "Watch On The Rhine" in this new film. Lucile Watson, remembered for her excellence as the mother in "Watch On The Rhine," plays another mother in "Uncertain Glory"—this time, the mother of action. Her son is one of the hostages held by the Nazis and as a woman of courage and audacity, Miss Watson contributes a large share of the drama to the film.

In such uniformly sterling company, the Warner Bros. have chosen to introduce a young newcomer to the screen. Her name is Jean Sullivan and she emerges in "Uncertain Glory" as a fine and capable actress, more than able to hold her own in this extraordinarily well-cast picture. As Marianne, the little village girl who falls in love with Picard and regenerates him through her simplicity and faith, Miss Sullivan brings to the role a beauty and freshness of quality which should take her far along the road to early stardom.

"Uncertain Glory" was produced by Robert Buckner and directed by Raoul Walsh. Adapted from an original story by Joe May and Laszlo Vадnay, the screen play was written by Laszlo Vадnay and Max Brand. Leo F. Forbstein directed the music.



Still U.G.-20—Mat 208—30c

Paul Lukas (Academy Award Winner) and Errol Flynn who co-star in Warner Bros. new film about a fugitive and his pursuer, "Uncertain Glory," now at the Strand Theatre.

Jean Sullivan, New Warner Bros.' Star, Did Not Want To Be In Films

Without doubt, the most unusual girl ever brought to Hollywood is Jean Sullivan, currently to be seen in Warner Bros.' "Uncertain Glory," starring Errol Flynn and Paul Lukas at the Strand.

A few months ago the brown-haired, green-eyed, 20-year-old miss was a junior at the University of California at Los Angeles, with dramatic experience limited to a dozen campus plays.

Today she is under long-term contract to Warner Bros. and in her cinematic debut plays the feminine lead opposite no less a star than Errol Flynn.

"You must be terribly excited about all this," it was suggested the first day she appeared on the set.

"Not particularly," replied Miss Sullivan, without dropping a stitch in the knitting on which she seems to spend every idle moment.

"You're not excited?" was the incredulous comment.

"Not particularly," reiterated Miss Sullivan, "You see, it's not what I want."

Here was a girl catapulted in a twinkling from obscurity to fame, leaping effortlessly over all the years of struggle that are the lot of most aspirants to film careers—but she's not particularly excited about it. Here was a girl for whom Hollywood had swung wide the gates of opportunity for artistic achievement and material success without even waiting for her to knock upon those gates—but it wasn't what she wanted.

Miss Sullivan, it seems, is in love with the stage. From the time she was ten years old her thoughts and hopes and dreams have centered upon a stage career. She had given motion pictures no consideration whatever, not even when a studio talent scout showed up with one of those fabulous contracts in pursuit of which so many girls devote years.

Otherwise, Jean Clair Sullivan is an entirely normal girl. She was born in Logan, Utah, on May 26, 1923, the daughter of Colonel Alexander C. Sullivan, U.S.A., retired, and Mrs. Claire Cardon Sullivan.

Her childhood and girlhood were those of any Army daughter. Jean spent her earliest years at Fort Sam Houston, San Antonio, Tex. She went to grammar school while her father was stationed at Madison Barracks on Lake Ontario in upper New York State. Another transfer sent Jean to high school for two years at the University School, Columbus, Ohio, and yet another shift due to Army orders brought her to



Still U.G.-28—Mat 209—30c
Lovely young Jean Sullivan, Warner Bros.' latest discovery, who makes her screen debut opposite Errol Flynn in "Uncertain Glory," coming to the Strand on Friday.

Southern California to complete high school at Los Angeles High from which she was graduated in June, 1941.

Miss Sullivan's interest in the theatre dates back to grammar school plays while her father was on duty at Madison Barracks.

When she entered U.C.L.A., Jean majored in dramatics and minored in modern dance—both much against the wishes of her parents, who wanted her to take up something "more practical," something "offering a chance to make a career."

Ralph Freud, head of the drama department at the university, perceived budding genius in the slender Sullivan girl the first time she stepped into a role. He encouraged her, criticized her, gave her every chance, including the leads in such plays as "Our Town," "Engaged," "Electra," "Liliom" and "Alice in Wonderland." She worked hard. Even her summer vacations were devoted to study, for she remained on the campus

for summer sessions.

Solly Baiano, head of the talent department at Warner Bros., saw her in "Engaged," Sir William Gilbert's comedy of manners, when the campus players presented it in December, 1942. Baiano was amazed at the girl's finished performance; went back stage to talk to her and was captivated by her charm. He offered her a screen test. She evaded the offer.

Then ensued the strangest chase in Hollywood history. For six months Baiano pursued his "discovery," waving a screen contract. And for six months she dodged, demurred and evaded. It was sheer persistence that eventually wore down her resistance and won her consent to make the most exhaustive tests ever given a prospect by Warner Bros.—and to sign the contract that resulted.

Thus, in her first picture, Jean Sullivan is a star, with the future bright and shining before her.

But it isn't what she wants!

Film Star Institutes 'Gold Heart' Award

Paul Lukas, who won the Academy Award this year for his performance in Warner Bros.' "Watch on the Rhine," and who co-stars with Errol Flynn in "Uncertain Glory," now at the Strand, is a sentimental fellow.

Celebrating his sixteenth wedding anniversary recently, the star presented his wife with a little antique locket in the form of a heart.

With it he sent this inscription: "For service far beyond the line of duty during 16 trying years."

Raoul Walsh Directs 'Uncertain Glory'

The word "action" has always been synonymous with Director Raoul Walsh. Action was the theme of his earlier pictures ("In Old Arizona," for example) and now again in the new Warner Bros. film, "Uncertain Glory," starring Errol Flynn and Paul Lukas, due at the Strand Theatre Friday. With Walsh directing, things keep happening on the screen.

With a hand-rolled brown paper cigarette stuck to his lower lip, black patch over right eye, thin hair in a tangle, shirt off, wearing faded denim pants, Raoul Walsh gets down to work and directs. Cavalry charges, Indian fights, battle scenes—anything with blood, thunder and a lot of dust and powder smoke are his special dish.

The director has not always been hidden behind a megaphone. At one time he was much more likely to be found in front of a camera, not somewhere on the sidelines. In fact, for more than twenty years he prospered as an actor until a tragic accident cut short his thespian career and turned him to full-time directing.

The accident occurred during the filming of "In Old Arizona," the first talking picture ever to be filmed out of doors. Walsh was playing a part in this film, and directing as well. One night the actor-director was driving across the desert when suddenly, out of nowhere, a rabbit sprang up before him and jumped clean through the windshield before Walsh could stop, duck, or anything else. A splinter of the shattered glass lodged in his right eye thereby destroying its sight.

Raoul Walsh's handicap (if it can be called a handicap since it is totally ignored by him) is, in a way, the world's gain. Because, from the time he had to confine his activities to directing alone, he has been responsible for such memorable films as "They Died With Their Boots On," "Gentleman Jim" and "Northern Pursuit," to name just a few.



Still U.G.-510—Mat 101—15c
Lucile Watson, who has one of the top roles in "Uncertain Glory," now playing at the Strand.

Realism Stressed In French Village Now On Strand Screen

Motion pictures themselves drove Paul Coze, French technical director, into motion picture work.

Author, artist, authority among other things on the American Indian, Coze got pretty tired of the French villages he saw in pictures. They were all alike. They were, in his words, as self-same as the caption that preceded them: "Somewhere in France . . ."

Coze vowed if he were ever called upon to advise on things French for films that at least he'd be original.

His opportunity finally arrived when Robert Buckner, producer of Warner Bros. "Uncertain Glory," Errol Flynn-Paul Lukas starring picture, currently at the Strand, called on the artist to aid with the film.

Momentarily forsaking his oils and easel for his first job as technical advisor, Coze set about his job by giving the same attention to detail he'd formerly given to his painting, writing and ethnology.

The result of his efforts can be seen in the little French village in "Uncertain Glory" so complete in every detail that Frenchmen viewing it have actually been seen to cry with homesickness.

A tall, modest man, Coze tackled his current assignment with the same fervor with which he executed an exhibit of American Indian modern paintings for the U. S. government.

Because he left France only a few months before the German occupation, Coze, through his friends in the underground, was able to secure authentic German posters in French listing names of Frenchmen shot by the Gestapo for sabotage. These he had photostated, "blown up" and placed in the shuttered shops of his French village.

Another Coze touch is to be noticed in the French, provincial barber shop in the film. Outside the shop is a gold sphere from which hangs a horse's tail—a small thing in itself, but just one of the many details which help stamp the scene as authentic.

Because action of "Uncertain Glory" falls within a five-day period of winter, 1940 (France fell in June of the same year), Coze has been careful to have the extras and atmosphere players respect the season in their dress and actions. One of the five days, for instance, is a Sunday, and on that day the French peasants wear the poor but scrupulously clean raiment of the French under the German yoke.

For a Paris sequence, Coze shows for the first time on the screen the present-day French bicycle-taxis, in both single and tandem style. The taxis are simply bicycle-drawn rumble seats with bicycle wheels—one passenger for the single bike and two for the tandems.

On the shutters of one of his shops are two inscriptions which in themselves are a short story. The first line reads: "Ferme pour cause de mobilisation," or roughly, "Gone to war." The second, scrawled in chalk beneath it, reads: "Prisonnier de guerre," indicating that this citizen of fallen France has been interned by the Germans.

Little things, these details, but the difference between a hastily thrown-together film and a picture which is helping to mirror today's history.

Veteran Stage Actress Steps From Retirement Into Lively Film Roles

The list of plays in which Lucile (one small L there please) Watson has appeared during the 40 years she has been an actress requires several paragraphs of type in the Who's Who of the Theatre and is somewhat a Who's Who in itself. Starring or featured in those plays has been practically every famous personage of the English and American stages.

Her motion picture engagements have not been nearly as many, of course, but the roles she has done have all been important, the films all the sort that got not only high critical rating, but long lines of box office patrons.

Her latest occupation was as the mother in Warner Bros.' "Watch on the Rhine," which starred Bette Davis and Paul Lukas. Her present screen role

is again that of a mother—this time in Warner Bros.' "Uncertain Glory," starring Errol Flynn and Paul Lukas, now at the Strand Theatre.

Miss Watson, widow of the late and well-known writer and editor, Louis Evan Shipman, is the daughter of Thomas Charles Watson, a major in the British army, and the former Leila Morlet. Miss Watson was born in Quebec, Ontario, Canada, but has long been a citizen of the United States. The date of her birth was May 27, 1879. She was educated in private schools and never was particularly interested in the drama, although she had, as she describes it, a certain native talent for mimicry and speaking pieces.

Because of this talent "and necessity at the time," she went to New York and enrolled in the

Sargent School of the Drama when she was 21. Her first professional stage appearance was in "Heart Aflame" in 1903. From then until 1924, when she went to Paris, her stage engagements were uninterrupted. She made her home in France for nine years. On the death of her husband she returned to New York and the theatre, appearing in "No More Ladies."

Her first picture, "What Every Woman Knows," was made in 1934. That and "Watch on the Rhine" are her favorites of all the pictures in which she has appeared. Her best-liked play was "Yes, My Darling Daughter."

Miss Watson will soon be seen in two more Warner Bros. films, "My Reputation," and "Until We Meet Again," shortly to be released.

From Northern Ireland To Hollywood By Way of New Guinea And Australia, Errol Flynn's Life Reads Like Baedeker

The same independent forthrightness that made Fletcher Christian lead the mutiny on H.M.S. Bounty against the evil Captain Bligh is strong in one of Christian's more famous descendants, Errol Flynn, currently co-starring with Paul Lukas in Warner Bros.' "Uncertain Glory" at the Strand. In fact it is Errol Flynn's dominant characteristic. He refuses to be shoved around by anyone.

Since he was a lad of 17, Errol Flynn has been on his own, facing high adventures that sound fictional.

He was born in Antrim, North Ireland, June 20, 1909, the son of Professor and Mrs. Theodore Thomson Flynn. Even in his earliest school days he was athletically inclined, and from one of his tutors gained a knowledge of boxing which later became of great value.

When he was 17 he went with his father on a trip of scientific exploration that was to take them to Tasmania, but a sudden change of plan found Errol again enrolled in school in Sydney, Australia, there to await Prof. Flynn's return from his island trip.

This was in 1926, a year when fresh gold deposits had been discovered in New Guinea. Young Flynn determined to leave school and get some of that wealth. After several days of haunting the waterfront, he managed to ship as second cook and cabin boy on a three-master headed for Port Moresby, Papua, New Guinea. The ship was the Paradise. A complete misnomer, according to Flynn.

In New Guinea, forced to find a job, any job, quickly, he applied for a place with the constabulary, lied four years on to his age, and got it. "I got by because I was big for my age, being six feet tall when I was 17, and I had the muscular build to go with it," he says.

After almost a year in the constabulary, during which he joined other whites and natives making frequent forays into the jungle territory of the head hunters and other wild tribesmen, he got a job as overseer of a copra plantation. At this time also the actor started to write down his experiences and observations, sent short articles and column essays to a newspaper in Sydney and soon began to receive a small revenue from these writings.

The result was that when the wanderlust hit him again, he had enough money, about \$1,500 he recalls, to buy a small boat, the Kavieng. He got back to Sydney just in time to enter the Olympic game tryouts, won a place on the team, and represented Australia in the boxing events at the 1928 Olympics in Amsterdam. He survived three rounds of the semi-finals, but

was knocked out eventually by Eddie Eagan of the American team.

From 1928 to 1931 Flynn followed many pursuits, met many new adventures, made very little money except for one major strike.

Back in Sydney in 1931 he found himself once more without money but with an ancient ketch called the Sirocco, in which he and three new-found friends immediately set sail for any and all ports in which they could make a small profit.

It was from his experiences on this boat, later wrecked, and a replacement schooner, the Maski, that Flynn wrote his book of adventure, titled "Beam Ends."

Germany. In Sydney he stopped to have his film developed and printed, and an Australian picture producer got one look at the star who appeared as the guide in many scenes.

The upshot was that the producer got in touch with Errol Flynn, offered him the leading role in a picture to be called "In the Wake of the Bounty," the story of Fletcher Christian and the indomitable Captain Bligh. The picture was shown throughout Australia and had limited release in England. It never reached the United States.

The actor did, however, and the rest is modern history. He returned to England briefly, determined to follow an acting



Still U.G.-31—Mat 201—30c

Jean Sullivan and Lucile Watson as they appear in Warner Bros.' "Uncertain Glory," which comes to the Strand Theatre on Friday.

'Uncertain Glory' Shown To GI Joes Overseas

"Send me more and more of the same kind of pictures," they write, "*—plenty more.*" This is the constant plea received daily from men in the field by the War Activities Committee and the Army Overseas Motion Picture Exchange who, between them, have accomplished a remarkable transition from the days when our men overseas were bemoaning the dated films they were being treated to, until now when those same men see nothing but the best and the latest of Hollywood fare.

As a result, G. I. Joe now sees most of the Hollywood products long before the films are released in this country to the general public. The latest example is Warner Bros.' "Uncertain Glory," the Errol Flynn-Paul Lukas starrer, coming Friday to the Strand Theatre. This picture had its overseas premiere a good three months ago. What's more, this type of film, boasting a consistently excellent cast—Faye Emerson, Odette Myrtil, Sheldon Leonard, Victor Kilian and others—grade-A direction by Raoul Walsh; and generally high production

standards under Producer Robert Buckner, is coming to be the ordinary and expected diet in films to our overseas servicemen, rather than the unusual or extra-special attraction.

A recent tabulation of servicemen's opinions showed that the boys' taste is varied, geared to include anything from musicals to war stories. In fact, so unpredictable have their reactions been, that Hollywood producers are taking matters in their own hands, producing pictures on any number of subjects and hoping they hit the bull's-eye. They have discovered that, as long as they keep their standards high, G. I. Joe will not close his mind to any entertaining theme, whether it be funny or serious. "Uncertain Glory" is the adventure-type of film, a suspense-packed thriller with Errol Flynn and Paul Lukas as French criminal and Police Inspector respectively, who join forces to outwit their common enemy—the Nazis.



Still U.G.-502
Mat 102—15c

Jean Sullivan, who plays the feminine lead opposite Errol Flynn in Warner Bros.' "Uncertain Glory," now at the Strand.

U. C. L. A. Authorities Rate College Training Above Real Film Work

Jean Sullivan, Warner Bros.' newest "discovery," who plays the feminine lead in "Uncertain Glory," Errol Flynn, Paul Lukas starrer now at the Strand, matriculated at the University of California at Los Angeles to continue her studies on the Westwood campus while the film was still in production.

Miss Sullivan, a junior, attended classes whenever she was not actually before the cameras at Warner Bros.

Oddly, although she majored in dramatics, Miss Sullivan received no credits toward her bachelor of arts degree for the very practical work she was doing in Hollywood. According to the university authorities, one hour of instruction at Westwood per week counted for more than eight hours per day of actual work in one of the year's most important motion pictures.



Still E.F.-393—Mat 204—30c

Errol Flynn, who co-stars with Paul Lukas in "Uncertain Glory," Warner Bros.' new film about a fugitive French criminal. The picture opens Friday at the Strand.

It was the straightforward account of the life he lived during that time: pearl diver, copra trader, even one rather reprehensible stretch of "black-birding," or recruiting native labor, for work in the mines.

Then one day Flynn was approached by a German camera explorer, Dr. Herman F. Erben, who was seeking a guide to take him up the Sepik River into the dangerous and unmapped country of the New Guinea head hunters.

That trip, packed with bloody adventure, all of it recorded on film by Erben, changed the whole pattern of Errol Flynn's life. After the trip Erben went to Sydney on his way back to

career. He trained for a short while in Birmingham and Northampton, then in London got a part in John Drinkwater's play, "A Man's House." A Warner Bros. representative arranged a screen test, the Hollywood studio offered a contract, and Errol Flynn was on his way to the United States late in 1934.

The actor's screen career started slowly with a part as a corpse in a picture called "The Case of the Curious Bride." But then, in 1935, came one of those miraculous things: his part in "Captain Blood," which Robert Donat had to refuse, and Errol Flynn's course of stardom was set.

Two 'Watch On The Rhine' Veterans Together Again In 'Uncertain Glory'

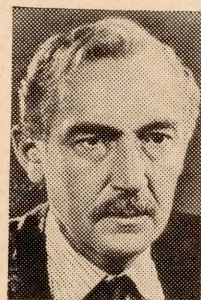
"When you act with a person for two solid years, you get to know that person."

Paul Lukas speaking.

The star who, for his performance in "Watch On The Rhine" was recently given the Academy Award, was referring to his association with Lucile Watson, prominently featured with him in "Watch On The Rhine" and again currently in the Errol Flynn-Paul Lukas starrer, "Uncertain Glory," now at the Strand.

Miss Watson and Mr. Lukas spent eighteen months working together in the Lillian Hellman property on Broadway and the road. The remaining time was spent before Warner Bros.' cameras for the film version which starred Bette Davis and Paul Lukas.

"There's something about working on the stage," Mr. Lukas says, "that brings you much closer to your fellow players than similar work in studios. Especially is this true when a company hits the road on tour.



Still U.G.-17
Mat 104—15c

PAUL LUKAS

"Eight months of 'Watch on the Rhine' was on the road. That's when I really got to know what a fine trouper and what a gay, light-hearted person Lucile Watson really is.

Paul Lukas 'Arrives' For 7th Straight Time



Still Lukas-10—Mat 206—30c

Paul Lukas, Academy Award Winner, can be seen with Errol Flynn in "Uncertain Glory," coming to Strand Friday.

Paul Lukas, currently to be seen in the new Warner Bros. film, "Uncertain Glory," at the Strand, is a veritable Milque-toast of a man, but there's one sure way of getting his pin feathers to twitch.

That's to describe him, as have so many critics lately, as the "find" of the year because of his matchless performance in "Watch on the Rhine," the Warner Bros. picture which co-starred him with Bette Davis and for which he was subsequently awarded an Academy Oscar.

Paul Lukas hates to be described as a "find" for the simple reason that during his fifteen years in Hollywood he has been so characterized exactly seven times.

He was first hailed a "find" in 1926 when, deserting the Hungarian stage, he scored as "Samson" in "Samson and Delilah" for the UFA Studios.

He was "discovered" again in 1928 when Paramount brought him to Hollywood to play opposite Pola Negri in "Loves of an Actress." Since that time and right up to his recent winning of the Academy Award, he has been "acclaimed," "discovered" and declared "find of the year" with amazing regularity. These momentary flashes of recognition for his acting ability sprang

up following his screen appearances in "Strictly Dishonorable," "Little Women," "Dodsworth," "Confessions of a Nazi Spy" and, finally, "Watch on the Rhine." At present, sharing stellar honors with Errol Flynn in "Uncertain Glory," he plays another magnificent part for which he'll probably be "discovered" all over again.

"Actually," he says, "I'm neither better nor worse in one picture than another. Some of my parts are better than others. For those parts I'm acclaimed a 'find.' The others go unnoticed. Being an actor first of all, I take the parts as they come. But I insist I'm no less of a 'find' in one role than another."

The actor is one of Hollywood's few stage veterans who will admit that acting before a camera is more difficult than before the footlights.

Mr. Lukas has nothing but contempt for the worship of pure technique removed from a background of emotion. He maintains that simplicity is the secret of every great performance, and cannot understand how any really conscientious actor can rely solely on technique.

Judging from the star's past performances, his theory would seem to be highly practical.

1st Day Jitters Are Pierlot's Specialty

The first day on any picture is always an ordeal for all concerned, but few players suffer as much on such occasions as does Francis Pierlot who was on deck at the studio when Director Raoul Walsh gave the starting gun to "Uncertain Glory," the new Warner Bros. film starring Errol Flynn and Paul Lukas, now playing at the Strand. Fortunately Pierlot's role is that of a French priest who is depressed and mournful at his participation in an execution, for Pierlot had not slept a wink all night. He never does before starting a new film. Deliberately he stays awake the whole night. That's the only way he can be sure of getting to the studio on time.

The actor, you see, spent thirteen consecutive years on Broadway, never leaving the Gay White Way except for an occasional week in Boston or Washington or Atlantic City to break in a new show. For ten of those years Pierlot resisted fabulous offers from Hollywood.

"Why go into pictures and get up at 6 A. M. when I can sleep every day until noon?" he asked.

Habits of a lifetime are hard to break. When he did come to California for his health a few years ago and finally accepted a film role, Pierlot overslept the first morning and lost the part. Now he takes no chances.

Jean Sullivan Keeps 'Lucky' Apartment

Jean Sullivan, the pretty U.C.L.A. girl who is making her motion picture debut as Errol Flynn's leading lady in "Uncertain Glory," now at the Strand Theatre, is glad that Warner Bros. are excited about her.

But Jean isn't glad enough to give up what she calls her "good luck" apartment in Beverly Glen Canyon, seventeen miles from the studio.

Jean makes the round trip each day in a second-hand jalopy she bought after she signed her contract.

The studio thinks thirty-four miles is entirely too far for Jean to drive every day.

but Jean says no. It was while living there that she had good luck and signed a contract.

Soldiers Welcomed Actor Minus Act

You don't have to be a comic, a torch singer or a hooper to make the customers happy on the Army camp circuit.

Paul Lukas, who co-stars with Errol Flynn in Warner Bros. "Uncertain Glory," now playing at the Strand, returned recently



Still U.G.-510 Mat 108-15c

LUCILE WATSON

from a five-week tour of Pacific Coast camps and bases that proves that. After he finished "Watch on the Rhine" for Warner Bros. (in the role which won him this year's Academy Award) the actor embarked on the tour that took him to almost every post between Camp Callan at San Diego and Fort Lewis in Washington.

And the star never once appeared on a stage, never participated in a sketch, never delivered a line. He just talked with the boys, answering their questions about Hollywood and Broadway. He ate with them in their mess halls, wandered about hospital wards, strolled through barracks—and talked.

Paul Lukas' mail indicates that he was one of the biggest hits of the season.

This Mountain Had To Go To Mohammed

Ward Hamilton is a makeup man at Warner Bros. For the past six years he has worked almost exclusively on Errol Flynn pictures. Except for "Uncertain Glory," Errol Flynn's latest in which he co-stars with this year's Academy Award Winner, Paul Lukas. In this film, he broke his ankle during the production. He went onto the set every day, but instead of running around after Errol Flynn he sat or rather sprawled comfortably in the actor's dressing room while the star came to him.

Actually, being a makeup man on Flynn pictures is a sinecure. Except in period films, the star needs little make-up.

Moot Question: How Big Is Actor's Head?

In the first scene in "Uncertain Glory," Warner Bros. new film co-starring Errol Flynn and Paul Lukas at the Strand, Errol Flynn is led to the guillotine.

During the filming of the picture, Director Raoul Walsh suddenly halted the rehearsal of this scene and pointed accusingly at the little wicker basket—just about big enough for a half-dozen magnums of champagne—neatly placed to catch the severed head of the condemned man.

"That basket's too small!" he said. "We've got to get an actor's head in it. Get a bushel basket!"

Faye Emerson Has Role In 'Uncertain Glory'

Sparks almost fly from Faye Emerson when she talks. She's that kind of a girl—sparkling, vivacious, crammed with ideas that must be given expression.



Still F.E.-297 Mat 110-15c

FAYE EMERSON

Titian-haired and 20, Miss Emerson came to Hollywood the easy way—by invitation of a talent scout who knows the ultra in talent when he sees it.

She has remained—not in the easy way but by continued strokes of hard work.

The young actress is a glutton for punishment—and if there's anything more punishing for a girl than the grind of acting she's not yet bumped into it.

As time is counted, it's only an instant ago since Faye Emerson slipped onto the Warners' lot—but in the three years that she has been there she has appeared in nine pictures.

Her many-sided personality plus a deep-rooted Thespian ability keep her from being typed. That is lucky for her. It suggests a busy future.

On the screen she has been an axe killer, Nazi spy, a girl gone wrong—and more.

In "The Desert Song" she played the role of a native girl; in "Destination Tokyo," she was the sweet wife of a submarine commander (Cary Grant); in "The Hard Way," she played the part of a waitress—a tough one. In "Uncertain Glory" she is a gunman's moll—French version.

It rather looks as though the casting office has thrown the book at her—but it hasn't. Not quite. There is still comedy.

"I'd like to be shoved into a good comedy role," says Miss Emerson. "I'd like to get my teeth into a funny part. I think I could do something with it."

But if she never is given a comic role she won't be upset. "After all, why worry?" she asks. "If something should happen to harm my career in Hollywood, there is always New Mexico."

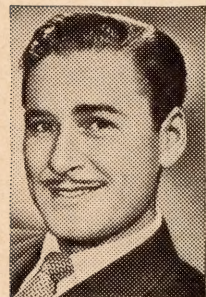
If ever you meet Faye Emerson and want to stick long on one subject let that subject be New Mexico. She used to live there. Her father ranches there. She has hiked across its desert land; she's ridden horses in and out of its sage and mesquite.

"Some day I shall go back there to live," she says, with an intriguing sigh that indicates there are times when the pace of Hollywood has caught up with her.

A.S.P.C.A. And Film Star Have A Lot In Common

Errol Flynn, co-star with Paul Lukas of Warner Bros. "Uncertain Glory," now showing at the Strand, says either he or twenty mongrel dogs and cats will soon be homeless.

The screen star explains "that apparently everyone with a stray dog or cat chooses his property as the logical place to dispense with same. As a result, he now has fifteen dogs and five cats of uncertain lineage yapping and mewing around his grounds.



Still E.F.-433 Mat 107-15c

ERROL FLYNN

"The gardener reports seeing cars drive up, a dog or cat tossed out, and the drivers beating hasty retreats before they can be recognized or overhauled," Mr. Flynn explains.

"When I learn that still another mutt has taken up residence at my place I give stern orders to get rid of it." Mr. Flynn now sighs. "But then I make the mistake of seeing the pooch, and I'm a gone goose. Naturally, it stays.

"It's getting so I now come in the back way, looking neither to left nor right, in order to get inside before another dog or cat works its wiles on me. But they know I'm a softie I guess. What I once hoped would be a beautiful estate has turned into a pound. I couldn't beat the game even if I wanted to. And I don't suppose I do."



Still U.G.-10—Mat 207—30c

Errol Flynn and Faye Emerson as seen in Warner Bros. new film, "Uncertain Glory," now playing at the Strand.

Result of Pocket Search Uncovers Everything But \$

In these times when everyone is being urged to search his pockets for extra funds to buy War Bonds, it is natural that the odd results of such a search among the male players on the Warner Bros. studio stages should be catalogued and recorded.

The search, when finally complete and tabulated, resulted in a total haul that would have been a disappointment to any but a very easily satisfied pick-pocket.

Errol Flynn, working in modern clothes in his newest picture, "Uncertain Glory," now at the Strand in which he co-stars with Paul Lukas, this year's Academy Award winner, was equally uncertain about the contents of the pockets of the business suit he wore—his own, he commented while searching.

What he finally produced, out of at least a half dozen various pockets, included a smudgy piece of adhesive tape, two ten dollar bills, sixty-eight cents in change, three folded handkerchiefs and two bent nails.

"I always carry at least one bent nail," he said. "It's good luck, you know." If you didn't know, you have the lucky Mr. Flynn's word for it.

Humphrey Bogart proved to be almost as good a risk for burglary insurance companies. He produced a total of four handkerchiefs—he had the sniffles that day on the set of "Passage to Marseille"—all but one of them still neatly folded. He produced a worn and curved wallet which contained his small

weekly spending allowance, as fixed by his wife and his business manager, his Lakeside Golf Club credit card and a thin address book without addresses or telephone numbers.

"I call the club to get my home number," he said. "I've done that for years. They're used to it."

Humphrey Bogart's key ring, which is a gift, is a very fancy one which he can't work. There were five keys attached, only two of which unlock anything, according to the actor.

"But," he added, fondling the keys that were made to fit some unknown lock, "you never can tell when they'll be useful."

Helmut Dantine, newer to Hollywood, was somewhat disturbed to find that he had nothing in his pockets—nothing at all.

"Must have forgot to change things from the suit I wore yesterday," he said. "Not even lunch money. Could I borrow a dollar until tomorrow?"

All together the collection, which took a good half-day to catalogue, wouldn't have interested a professional pick-pocket enough to take chances. Only one item found in every actor's pocket that day—which was pay day—has been omitted from the above lists.

That item was war bonds. Every actor automatically buys a war bond of large denomination each pay day—and carries it with him until he gets home or to his bank. But they are non-negotiable and wouldn't interest a sneak thief, either.

War Picture Without Soldiers At Strand

Something new in film technique is under way today in Hollywood, the work, as might be expected, of Warner Bros., which has a way of pioneering.

"Uncertain Glory," the new Warner Bros. film now playing at the Strand, is a war picture, but a war picture in which the war is merely a very distant drum, serving to supply the threat which hangs over the hero. It is a war picture in which you never see a soldier until the final fadeout—and then all that is seen is one rigid sentry.

There is general agreement among Frenchmen who have seen the film, that its simplicity, its employment of understatement in place of the customary heroics—Vive la France! Joan of Arc! etc.—will be tremendously effective.

Starred in the picture are Errol Flynn and Paul Lukas, Academy Award winner for his performance in "Watch On The Rhine."

The title is taken from a quotation from Shakespeare's "Two Gentlemen of Verona," two lines which identify the picture as a tender love story: "O, how this spring of love resembleth the uncertain glory of an April day."

And the spirit of the tale is summed up completely and accurately in the final tag, when a friend, asked what manner of man is Jean Picard, looks at his watch, discerns that the hero is dead, says simply: "He was a real Frenchman."

"More effective," commented one Frenchman who saw the film, "than a mob of ten thousand yelling 'Vive la France.'"



Still U.G.-59—Mat 205—30c

Errol Flynn, Jean Sullivan and Paul Lukas as they appear in Warner Bros. "Uncertain Glory," which comes to the Strand Theatre on Friday.

Love—At Long Last—Comes to Faye Emerson

Faye Emerson has gone on record that she's glad to be back in a picture with a little love interest.

Miss Emerson was the lone girl in both "Air Force" and the more recent "Destination Tokyo," both of which reeked with big, strong men—but none for her.

Now Faye Emerson plays a solid romantic role in "Uncertain Glory," the new Warner Bros. film starring Errol Flynn and Paul Lukas, due Friday at the Strand. Miss Emerson is to be seen as a French girl whom Errol Flynn jilts.

"Even that," argues Faye Emerson, "is an improvement."

YOUR SHINING ★ HOUR ★

Do you use
it to good
advantage?

In these days of wartime restrictions and unavailable repair services, it's a good idea to set aside some literal "shining" hours to help you preserve your jewelry on your own. Both precious and costume pieces will benefit from an occasional minute's care. Lovely Jean Sullivan, new Warner Bros. star now to be seen in "Uncertain Glory" here demonstrates a few simple but helpful ways to insure the life of your jewelry.



Costume jewelry frequently is thinly coated with plating which wears through quickly. To preserve the finish and prevent tarnishing, Jean Sullivan here applies an even coat of clear, colorless nail polish.

Engagement rings are plentiful these days but yours will stand out if well cared for. Here Jean Sullivan shows how to clean them. Put in a strainer over white soap suds. Add a few drops of ammonia to the solution and bring to a boil. Rinse and dip in alcohol. Never boil colored synthetic stones.



Dig out your old jewelry and give it a new lease on life. Miss Sullivan is shown cleaning her Mexican silver pin with the same polish she uses for table silver. Then it gets a good rub down.

Make the metal shortage a challenge to your ingenuity. Restyle your outmoded pieces with the help of a good jeweler. Here Miss Sullivan wears a made-over necklace. It was changed from a single to a double-strand by adding a catch and ring closing, and catching up the pendant front.



Have You Seen These A

LIFE • AMERICAN WEEKLY • COLLIER'S • LOOK • TIME • FORTUNE • REDBOOK MAGAZINE • LIBERTY • COSMOPOLITAN
 PARENTS MAGAZINE • NEWSWEEK • CLICK • AMERICAN MAGAZINE • HARPERS • AMERICAN LEGION MAGAZINE • FOREIGN SERVICE

...and now WARNER BROS. present
 Your Own Army in the Army's Own Show!

IRVING BERLIN'S This is the Army

IN TECHNICOLOR

STARRING
 MEN OF THE
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 GEO. MURPHY • JOAN LESLIE
 LEONARD BARRYMORE
 GEORGE TOBIAS • CHAL. BUTTERWORTH
 and KATE SMITH

Produced by JACK L. WARNER
 Directed by MICHAEL CURTIZ

If you say 'Yankee Doodle Dandy', 'Casablanca' and 'Action in the North Atlantic'... 'The Constant Nymph' and 'Watch on the Rhine'... then you won't be surprised at the spirit of THIS IS THE ARMY.

For this same spirit has distinguished Warner Bros. pictures since the world began to split at the seams. It's the spirit that sends folks home from the theatre—at only royally on-airlight-of-treasure to get in 'ictory.

This spirit isn't accidental (any more than the fact that all profits from the production and distribution of THIS IS THE ARMY are going to Army Emergency Relief is accidental). It stems directly from Warner Bros.' wartime policy.

And as when the New York Times referred to THIS IS THE ARMY as 'the best show of a generation', and went on to speak of Warner Bros.' 'enviable record for making', all of us at Warner Bros. resolved to make that record ever more enviable in days—and pictures—to come!

 WARNER BROS.

 WANT THEM

 TO BE DANDY!

Yes-siree! Spare time's sure at a premium nowadays. So when you've spared an hour for the Movies we want you to be mighty glad you had. That's why Warner Bros. are on an all-out basis on the entertainment front. All day every day, all of us who are Warner Bros. —actors, writers, directors, technicians —have one purpose and one only, to give you the kind of entertainment that raises your spirits, lifts your chin, and helps brighten things for any day ahead. 'Yankee Doodle Dandy', say those who have seen it, is that kind of Warner Picture again. [They tell us it's a new landmark on our own private path-way of progress which started 'way back when the Warners introduced the talking picture itself.] We're glad that people feel that way about 'Yankee Doodle Dandy'—because if they feel that way they feel good, and that's the feeling we Americans are shooting for.

James Cagney
 GREAT ENTERTAINER
 AND GREAT AMERICAN
 GEO. M. COHAN

YANKEE DOODLE DANDY

JACK L. WARNER—Executive Producer

JOAN LESLIE
 MICHAEL CURTIZ
 GEORGE TOBIAS
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NOW AT REGULAR PRICES

The Day You Saw R

DESTINATION

Casablanca

It's more than a town in Africa....

AND MORE THAN A WARNER BROS. PICTURE.

On November 10th Casablanca was a word in a geography book. On November 11th it became a place that will go down in history. And scarcely a week later 'Casablanca' was the Warner Bros. Picture the New York Times hailed as one of the Year's Ten Best.

On the battle-line, and in back of it, there is an American way of doing things that is traditional with Warner Bros. This tradition goes back to another war when we presented a motion picture called, 'My Four Years in Germany'.

Long before the recent invasion, the powder-keg that was Casablanca hid a story rife with screen telling. In any day this would be grand entertainment for its sheer excitement alone. But in these times, with our entire picture-making effort keyed to morale building, 'Casablanca' offers another example of the war-time policy of our company.

Our 'Yankee Doodle Dandy' is putting song and spirit into America's heart. And with 'Air Force' telling of a fighting America in action, we of Warner Bros. are happy to offer these productions as symbols of the American way of life to those who battle here and abroad for the good way of life.

JACK L. WARNER
 Produced by
 MICHAEL CURTIZ

HUMPHREY BOGART • INGRID BERGMAN • PAUL HENREID • PETER LOUPE
 CLAUDE RAINS • CONRAD VEidt • SYDNEY GREENSTREET

How Crazy ARE CRITICS?

Probably every motion picture critic in America has been called crazy—or worse—during his career. That's natural, in a field where one man's orchid is so often another man's onion.

Personally, we at Warner Bros. do not on critics, and proclaim their soundness of judgment. Why shouldn't we? Consider:

Four Warner Bros. pictures were among 'The Ten Best' of 1943 selected by 439 leading newspaper and magazine critics in a nationwide poll. (No other company had more than two.)

Warner Bros.' 'Watch On The Rhine' was voted The Best Picture Of 1943 by the Motion Picture Critics of New York—who also voted our Ida Lupino The Best Actress, and Paul Lukas (for his performance in a Warner Bros. picture) The Best Actor.

And recently, The New York Times, in reviewing a WB picture, referred to this company's 'enviable record for combining good citizenship with good picture-making'.

We think these and other tributes from critics reflect strongly on the rightness of a long-standing Warner Bros. policy: to make pictures that will help to further those freedoms which are basic to democracy.

And whatever the verdict on critics, they seem to see eye to eye with you, the American public. For you have, by your enthusiastic acclaim for our product, proved your agreement with that policy!

You'll prove it again when you see

IDA LUPINO
 PAUL HENREID

IN OUR TIME

WINNY COLEMAN • MARY BOGANO • VICTOR FRANCIS • WAZMONIA
 Directed by VINCENT SHEPHERD • Produced by JERRY WALSH
 Original Screen Play by Paul and Howard Brown • Story by Howard Brown

For here you'll find not only a wondrous love story, brilliantly and tenderly told, but also the story of a man and a woman who learned that ecstasy alone is not enough for those who seek happiness.

It is, we feel, one of the most important Warner Bros. pictures ever made. Be sure to see it.

WARNER BROS. PICTURES INCORPORATED

JACK L. WARNER, Executive Producer

PASSAGE TO MARSEILLE • DESTINATION TOKYO • THE DESERT SONG • WATCH ON THE RHINE • THIS IS THE ARMY • PRINCESS O'DORQUE • OLD ACQUAINTANCE

"We just saw something wonderful!"

MISSION TO MOSCOW

Hal B. Wallis Production

PAUL LUKAS
 LILLIAN HELLMAN'S
 Story

WATCH ON THE RHINE

GERALDINE FITZGERALD
 LUCAS WATSON • RICHARD WIDEMAN • GEORGE TOBIAS
 Directed by HERMAN SHULMAN • Story by Paul Brown
 Screenplay by HERMAN SHULMAN • Music by Max Baer
 Released by Warner Bros. Pictures • Distributed by Warner Bros. Pictures

HAL B. WALLIS PRODUCTION

JACK L. WARNER, Executive Producer

YOU START WITH Bette!

Any time you start to make a motion picture starring Bette Davis, you're bound to end up with something extra-special. Bette's that kind of actress.

But in order to make a picture like Bette's latest, 'WATCH ON THE RHINE', you'd have to have something in addition!

It's something that distinguished 'Casablanca', 'Air Force', 'Mission to Moscow', 'Action in the North Atlantic', Irving Berlin's 'This Is The Army' and those other great Warner Bros. pictures.

It's a certain spirit... the spirit that sends folks home from the theatre not only magnificently entertained, but also ready to roll their sleeves a little bit higher and pitch in a little bit harder on the home front. Yes, 'WATCH ON THE RHINE' is Bette Davis at her splendid best... entertainment as memorable as when, on the stage, it won the New York Critics Award as 'the year's best'.

And as you will see, it is also much more than entertainment!

WARNER BROS.

It is in this way that... the American

ads?

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E MAGAZINE

...White and Blue!

On April 18th, 1942, the first installment of a vengeance-debt was paid. American bombers blasted Tokyo.

To bring you the story behind the story of this memorable event, Warner Bros. went not to the skies, but under the sea—to bring you a story heroic beyond belief!

For 'DESTINATION TOKYO' is the all-exciting adventure of the U.S. Submarine *Copperhead*, her skipper and her crew... whose almost incredible daring played so vital a part in the action.

'DESTINATION TOKYO' is superb entertainment... a magnificent picture. It is also an adventure in 'applied Americanism'.

For like Warner Bros.' 'Casablanca' and 'Air Force'... 'Mission to Moscow' and 'Action in the North Atlantic'... 'This Is The Army', 'Watch on the Rhine' and 'Princess O'Rourke'... 'DESTINATION TOKYO' breathes with the living, invincible spirit of a free people. Be sure to see it.

DESTINATION TOKYO

WARNER BROS.
JACK L. WARNER, Executive Producer

"an enviable record for combining good citizenship with good picture-making"—*New York Times*

GARY GRANT
JOHN GARFIELD
DESTINATION TOKYO

CLAUDE RAINS
MICHELE MORGAN
PHILIP DORN
SYDNEY GREENSTREET
HELMUT DANTINE
PETER LORRE
GEO. TOBIAS

BETTER skip it. Woten, Frankly, 'PRINCESS O'ROURKE' is no't your kind of motion picture.

at Warner Bros. made 'PRINCESS O'ROURKE' for folks with a sense of humor—and if you ever had one, a sense of citizenship has killed it.

ade this picture for people who are not afraid while they go about the world of your breed.

"Was ist das monkey-business?"

'PRINCESS O'ROURKE' is a comedy. It's the kind of delightful story that makes us so proud as we are of 'Casablanca', 'Air Force', 'Mission to Moscow', 'This Is The Army', 'Watch on the Rhine', 'The Constant Nymph' and 'Thank Your Lucky Stars'.

entertainment. For while 'PRINCESS O'ROURKE' keeps you shutting your eyes and chuckles and laughter, it also reminds you that 'Americanism' is another word for 'freedom'.


'PRINCESS O'ROURKE' is grand and gay, happy-go-lucky and breakable. It's due soon at your local theatre—and you'll miss it at your own risk!

AND ROBERT CLAMUNDIS JACK CARSON. 'PRINCESS O'ROURKE'—CHARLES COVINO, JANE WYMAN, A. H. W. WOOD. Produced and Released by WARNER BROS.

JACK L. WARNER, Executive Producer

"an enviable record for combining good citizenship with good picture-making"—*R. F. D.*

HOW TO KILL TWO BIRDS WITH ONE



BOGART

"PASSAGE TO MARSEILLE", starring Humphrey Bogart, is the story of an outcast... forgotten by, but not forgetting, the land that banished him... and of how jungle and shackles and mutiny could not stop him from going home.

Entertainment? Certainly! For entertainment is our business—a business in which Warner Bros. is a widely-recognized leader.

And that leadership is based on this Company's ability to make one picture satisfy two values!

One value is entertainment.

The other is best expressed in a long-standing Warner Bros. policy... of producing films that will help to champion the basic freedoms of democracy.

You've seen that policy applied—in 'This Is The Army', 'Air Force', 'Princess O'Rourke', 'Destination Tokyo', 'Watch On The Rhine', 'In Our Time', and many other Warner Bros. pictures.

Be sure to see it again—in 'PASSAGE TO MARSEILLE', 'THE ADVENTURES OF MARK TWAIN', 'UNCERTAIN GLORY' and other Warner Bros. pictures to come! Then you'll know why the *New York Times* referred to this Company's "enviable record for combining good citizenship with good picture-making".

HUMPHREY BOGART

PASSAGE TO MARSEILLE

A HAL B. WALLIS PRODUCTION
DIRECTED BY MICHAEL CURTIZ

with this remarkable supporting cast:
CLAUDE RAINS • MICHELE MORGAN • PHILIP DORN • SYDNEY GREENSTREET • HELMUT DANTINE • PETER LORRE • GEO. TOBIAS

WARNER BROS.
JACK L. WARNER, Executive Producer

Screen Play by Casey Robinson & Jack Minton. From a novel by Charles Nordhoff & James Norman Hall. Music by Max Steiner.

the public is being told of the Warner American way of motion picture making.



5-Day Newspaper Contest to Sell Your Newest Screen Team

WIN MOVIE TICKETS . . . Name Errol Flynn's Leading Ladies.

In "Uncertain Glory," co-starring Errol Flynn and Paul Lukas, Warner Bros. introduce lovely young Jean Sullivan who plays the feminine lead in her first screen role. Warners feel their faith in this talented young actress is more than justified and regard her as a leading contender for early stardom.

After you've seen "Uncertain Glory" you'll agree Miss Sullivan more than holds her own, even when compared with other top screen stars who have previously appeared opposite Errol Flynn.

Can you identify these other leading ladies who played top feminine roles in earlier Errol Flynn films?

If you can answer all five questions correctly, free movie tickets will be yours. In case of ties, winners will be chosen on the basis of the best 25-word or less letters submitted with answers, stating why you want to see "Uncertain Glory," opening next Friday at the Strand Theatre.

Order "Contest Mat UG 501-B." Complete set 75c — from Campaign Plan Editor, 321 W. 44th St., N. Y. C.

CORRECT ANSWERS

(not for publication)

- 1st Day—Joan Blondell
- 2nd Day—Julie Bishop
- 3rd Day—Bette Davis
- 4th Day—Ann Sheridan
- 5th Day—Jean Sullivan



(1st DAY) with . . . in "The Perfect Specimen"



(2nd DAY) with . . . in "Northern Pursuit"



(3rd DAY) with . . . in "The Sisters"



(4th DAY) with . . . in "Edge of Darkness"



(5th DAY) with . . . in "Uncertain Glory"

4-DAY MOVIE TITLE QUOTATION CONTEST

'UNCERTAIN GLORY' Movie Title Contest



Free movie tickets can be yours. Check the name of the author of the famous saying in the above quotation from which this well-known movie title was borrowed.

- | | |
|--|--|
| <input type="checkbox"/> John Keats | <input type="checkbox"/> Napoleon Bonaparte |
| <input type="checkbox"/> Robert Browning | <input type="checkbox"/> Walt Whitman |
| <input type="checkbox"/> William Shakespeare | <input type="checkbox"/> Neville Chamberlain |

(Answer: William Shakespeare)

Offer guest tickets for correct answers to quotations. Run same mat daily but be sure to change copy and set up new quotation after each use.

(2nd Day) "I bring you peace IN OUR TIME."

Answer: Neville Chamberlain

(3rd Day) "Escape Me Never!"

Answer: Robert Browning

(4th Day) "NOW, VOYAGER sail thou forth to seek and find."

Answer: Walt Whitman

Order "UG Contest Mat 101-B"—15c—from Campaign Plan Editor, 321 W. 44th St., N. Y. C.

A FEATURE THAT PACKS ADDED INTEREST

For newspaper use or blow up for lobby display.

Order "UG Cartoon Mat 201-B"—30c—from Campaign Plan Editor, 321 W. 44th St., N. Y. C.

CELEBRITY CORNER

SLIGHTLY SOUR GRAPES

A WARTIME NOTE SOUNDED DURING THE MAKING OF "UNCERTAIN GLORY" WHEN THE TROUPE OF OVER 200, LED BY ERROL FLYNN, ARRIVED ON LOCATION IN THE LUSH GRAPE COUNTRY NEAR ESCONDIDO, CALIF. AND HAD TO HARVEST THE GRAPES BEFORE THE LABOR-SHORT FARMERS WOULD RENT THEIR VINEYARDS AS BACKGROUND FOR THE FILM.





LOST AND FOUND?

DID YOU KNOW THAT PAUL LUKAS, THIS YEAR'S WINNER OF THE ACADEMY AWARD FOR HIS PERFORMANCE IN "WATCH ON THE RHINE" WAS ACCLAIMED AS A "FIND" EXACTLY 6 TIMES PREVIOUSLY IN THE 15 YEARS HE HAS BEEN IN HOLLYWOOD?



SHE COULDN'T SAY 'YES'

JEAN SULLIVAN, LOVELY NEW WARNER BROS. STAR, WAS PURSUED FOR 6 SOLID MONTHS BEFORE SHE CONSENTED TO MAKING A SCREEN TEST. SHE WANTED TO GO ON THE STAGE INSTEAD!



"Oh, how this spring of love resembleth the uncertain glory of an April day."

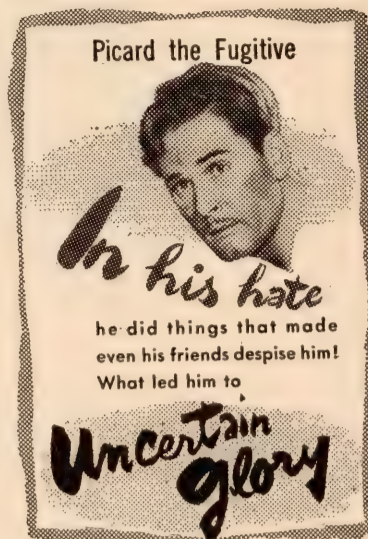
"INFORMATION PLEASE" NOTE!

Q: WHAT WELL-KNOWN WRITER HAS POSTHUMOUSLY SUPPLIED COUNTLESS TITLES FOR FILMS, BOOKS and PLAYS?
A: WILLIAM SHAKESPEARE, WHOSE LATEST CONTRIBUTION IS TO WARNER BROS. "UNCERTAIN GLORY."

A Teaser Campaign That Shouts Your Cast and Title

These 4 teasers can be put to work for you in various ways:

- 1) as newspaper ads either in advance of your regular display campaign or all 4 run-of-paper with your opening day ad; if the latter, be sure to add slug at bottom of each, directing reader to your display ad in the amusement section;
- 2) or blow up for lobby display;
- 3) or reprint as giveaway or for package insert, with theatre day-and-date.
- 4) or as direct mail card reprints. →



TITLE GOOD FOR CO-OP ADS

Arrange for co-op ad tie-ups with local stores, women's specialty shops, restaurants, playing on the picture's title, as follows:

For Beauty Parlor

For CERTAIN GLORY have a Madame (. . .) hair-styling.
For certain entertainment see Errol Flynn and Paul Lukas in Warner Bros.' "UNCERTAIN GLORY" Strand Theatre — (Date)

For Restaurant

For the CERTAIN GLORY of a well-cooked meal visit . . . Restaurant
For certain entertainment see Errol Flynn and Paul Lukas in "UNCERTAIN GLORY" Strand Theatre — (Date)

For Ladies' Millinery

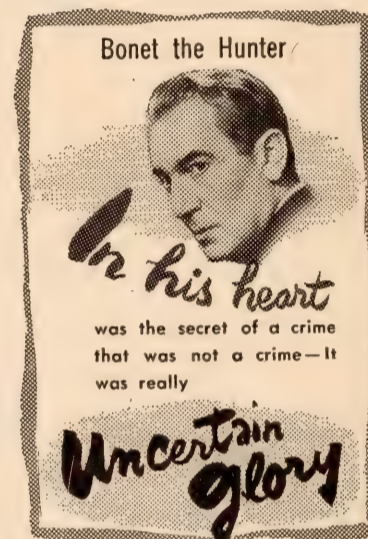
For that CERTAIN GLORY a new hat lends you . . . see . . .
For certain entertainment see Errol Flynn and Paul Lukas in "UNCERTAIN GLORY" Strand Theatre — (Date)

For Dress Shops

To guarantee CERTAIN GLORY for your furlough date see these newest (. . . name) frocks
For certain entertainment see Errol Flynn and Paul Lukas in "UNCERTAIN GLORY" Strand Theatre — (Date)

For Barber Shop

To guarantee CERTAIN GLORY for your appearance visit . . . barber shop
For certain entertainment see Errol Flynn and Paul Lukas in "UNCERTAIN GLORY" Strand Theatre — (Date)



All on one mat. Order "UG Teaser Mat 301-B"—45c—from Campaign Plan Editor, 321 West 44th St., N. Y. 18, N. Y.

The Lancer
RESISTOL



ERROL FLYNN
Dashing Star of
"UNCERTAIN GLORY"
Warner Bros. Picture
wearing a Resistol
"LANCER"

Gay and nonchalant is this Resistol "Lancer" with its sweeping brim flaired to give it an individual air. You'll enjoy wearing it this Spring for its lightweight smartness and comfort—because it's a Resistol "Self-Conforming" Hat—"the Most Comfortable Hat Made!"



RESISTOL 'LANCER' HAT CAMPAIGN STARS ERROL FLYNN

2 Way Dealer Bally For Local Tie-ups

Byer-Rolnick, manufacturers of the "Lancer" hat, have set up an intensive local campaign for every city in which they are represented by dealers. Dealers will have already received the following campaign material from Byer-Rolnick:

- Large photo blow-ups of Errol Flynn in full color.
- Newspaper ad mats and publicity releases crediting film.

Here's What You Can Do:

Arrange for corner cards carrying playdate credits to be placed on all "Resistol" Hat displays, plus stills and posters in windows and on counters. Also try this: Dealers announce in ads and by direct mail that all who purchase "Resistol" Hats during run will receive a guest ticket to picture.

Contact your local "Resistol" dealer for window display contests with prizes (war bonds and passes) for best windows tying in picture with "Resistol" Hats.

For local dealers' names and other information, write:
MR. IRVING PIERCE, ADV. DIRECTOR
BYER-ROLNICK, GARLAND, TEXAS

'Test Your Powers of Observation' Works Two Different Ways

As a 1-day newspaper contest or blow-up for advance lobby display. Offer guest tickets to most observant people—those who send in highest number of errors together with 25-word or less letter stating why they would like to see "Uncertain Glory." Copy for newspaper or lobby to read as follows:

Test Your Powers of Observation

One of the many dramatic highlights of "Uncertain Glory," the Warner Bros.' film co-starring Errol Flynn and Paul Lukas, is a scene where the lives of 100 men depend upon the powers of observation of a single man. This is the inspiration for the Daily Globe's contest to test your own powers of observation. How good is your eye at detecting the mistakes in the drawing depicted below? There are nine errors purposely drawn by the artist. Can you find them all? If you can, a pass to the Strand Theatre where "Uncertain Glory" is showing will be your reward. Accompany your answer with a statement of 25 words or less telling: "Why I would like to see 'Uncertain Glory'."



ANSWERS

(not for publication)

- 1) only 3 legs on horse
- 2) plow drawn backwards
- 3) snowshoe worn in field
- 4) river is not continuous
- 5) man is fishing on dry land
- 6) smoking chimney is detached
- 7) bridge is detached
- 8) tree is broken
- 9) parachutist has no parachute

Order "UG Observation Mat 202-B — 30c — from Campaign Plan Editor, 321 W. 44th St., N. Y. C.

WAR DRIVE TIE-INS

Arrange with local recruiting offices for WACS, SPARS, WAVES, etc., for display of special posters with copy as follows:

For the CERTAIN GLORY of early victory
Join the (WACS) and release a man for combat!
For certain entertainment see
"UNCERTAIN GLORY"
Strand Theatre — (Date)

For local defense plant display, copy should read as follows:

For the CERTAIN GLORY of early victory
Keep your attendance record perfect!
For certain entertainment see
"UNCERTAIN GLORY"
Strand Theatre — (Date)

BOOK TIE-UP

Grosset & Dunlap have published a popular-priced novelization by Herb Meadow of "Uncertain Glory." Arrange for window and counter displays in local book stores, tying in your playdate.



Lobby Ideas to Sell Your Stars and Story



RADIO

1 MIN. ANNOUNCEMENT:

1st ANN'R: A knock on the door . . . and a man's entire life is changed!
SOUND: (LOUD KNOCK ON DOOR) (DOOR OPENS)

2nd ANN'R: (Breathless) Inspector! . . . The criminal Picard has escaped from the guillotine! . . .
MUSIC: (BRIEF BRIDGE) (FADE)

1st ANN'R: It took Inspector Bonet fifteen years to bring the criminal Picard to justice! . . . Then Picard escaped! . . . The hunted . . . and the hunter! . . . Learn their gripping story when you go to see "Uncertain Glory" . . . the new Warner Bros. film now playing at the Strand, co-starring Errol Flynn . . . in his greatest story! . . . Paul Lukas . . . surpassing his magnificent performance which won him the Academy Award in "Watch On The Rhine!" . . . and introducing lovely young Jean Sullivan, the new year's first contender for stardom! . . . Learn how two men who despise each other . . . join forces to outwit their common enemy . . . the Nazis! . . . This is a tale of murder and intrigue, excitement and suspense! . . . directed by Raoul Walsh, the man who gave you "Gentleman Jim" . . . and "They Died With Their Boots On!" . . . You'll shiver with horror when you hear the police inspector say:

2nd ANN'R: I'm going to stake everything on the word of a thief and a murderer!

1st ANN'R: Don't forget the name—"Uncertain Glory!" It's coming Friday to the Strand Theatre! . . . Co-starring Errol Flynn! . . . Paul Lukas! . . . A hitherto untold tale of glory! . . . Gloriously produced! . . . Gloriously played! . . . Gloriously absorbing! . . . Warner Bros. "Uncertain Glory!" . . . Friday! . . . At the Strand! . . .

15 SEC. ANNOUNCEMENT:

ANN'R: A fugitive . . . and a hunter! . . . A grim pursuit that ends in "Uncertain Glory"! . . . It's the new Warner Bros. film now playing at the Strand! . . . Co-starring Errol Flynn . . . in his greatest story! . . . and Paul Lukas . . . surpassing his magnificent performance that won him the Academy Award in "Watch On The Rhine!" . . . Don't miss it! . . . It's gloriously exciting! . . . It's gloriously full of adventure! . . . It's "Uncertain Glory"! . . . at the Strand!

SET-PIECE

Errol Flynn in his best story, Paul Lukas, Academy Award winner for his "Watch On The Rhine" performance, together in an action-full story is the idea behind this set-piece. All stills available.

← Order "UG Set-piece Stills" set of 8 for 80c—from Campaign Plan Editor, Warner Bros., 321 W. 44th St., N. Y. C.

OUT FRONT DISPLAY

The retouched art stills on page 7A inserted Ad section suggest an out front display. Art shop can blow up stills. Swell for 40" x 60".

WAR BOND BOOTH

For your lobby War Bond Booth, or, if you can set up a War Bond Booth in a prominent public location (town square, etc.), prepare a banner or sign with copy to read as follows: "Buy War Bonds to help the Allies win CERTAIN GLORY and an early victory." Be sure to include copy about your playdate.

SEE NEW STAR

THROUGH TELESCOPE

Set up a telescope in lobby focused on stills of Jean Sullivan. Sign at telescope reads: "See Errol Flynn's new leading lady—Warner Bros. new star. For Certain Entertainment see 'Uncertain Glory' Coming Friday."

SPECIAL DISPLAY

FOR JEAN SULLIVAN

For advance lobby display. Blow-up for 40" x 60" lobby frame or use for window cards, reprint for giveaways, package inserts, etc. Still available.

→ Write for "Jean Sullivan Still No. 13"—10c—Campaign Plan Editor, Warner Bros., 321 W. 44 St., N. Y. C.

NATIONWIDE NEWS FEATURE SELLS PAUL LUKAS

Sidney Skolsky's syndicated column on Paul Lukas appeared in a nationwide press. Can be blown up direct from press sheet for interesting lobby display.



CHAMPAGNE helped Paul Lukas to win his wife.

More Ups Than Downs

PAUL LUKAS, who won the Oscar for the best performance, is a great Hollywood story.

This wasn't the only time he traveled the road back. He was through in pictures when the talkies came in. Paramount offered to buy his contract. He asked for a chance to learn English. Within eight months he was speaking the language well enough to continue his movie career and become a star.

Then followed a fine career in the talkies, but soon he found it difficult to get leading roles, then difficult to get good roles. He was now through in the talkies.

He turned to Broadway and the stage and got the leading role in "Watch on the Rhine." When I first met him he could hardly talk English, but he said to me: "Some day when I learn to speak English better, I would like to be in a play on Broadway."

It was this play on Broadway that put him again on the road back. He has just finished work in "Address Unknown," is about to start work in "Manhattan Fury," but his attitude toward his recent success is best expressed by the title of his current picture, "Uncertain Glory."

His real name is Lukacs. The studio made him drop the "c" because the name spelled that way was too difficult to pronounce.

He was an aviator during the World War. Before that he attended the Austrian Military School. He started his stage career in 1915 while he was in the aviation corps—in shows for soldiers. He acted for nine years at the Comedy Theatre in Budapest, and also worked in Vienna in Max Reinhardt's company.

He was born in a train arriving at the Budapest station on May 26, 1887.

When introduced to a woman, either in his apartment or dressing room, he always kisses her hand.

When he was a leading man in Budapest, he spent almost his entire salary for champagne. It is still his favorite drink. This drink also helped him win the affections of a young lady, Gisella Benes.

She was the daughter of a glass manufacturer, and today she is Mrs. Paul Lukas. He always had a difficult time pronouncing her name. He doesn't even try any more. He now calls her Daisy. And so do all their friends.

However, Director Shumlin insisted, explained why, and, of course, every one was satisfied with the result.

He sleeps in pajamas, both the coat and the trousers. However, when not going to bed he often runs around the house attired only in white shorts. He prefers a shower to a bath, and he insists that he looks taller in the nude than with clothes on.

He could stand a shave on his chest.

His two favorite motion picture actors are Mickey Rooney and Paul Lukas.



And Gloriously Introducing Jean Sullivan!

There's CERTAIN GLORY
in her future!

Lovely young Jean Sullivan stepped directly from the classroom (at U.C.L.A) into her first screen role as Errol Flynn's leading lady in "Uncertain Glory!"

Warner Bros., whose efforts were justified in developing so many of today's up-and-coming players, now present another whose talent marks her for a great future. Your audience will want to know more about Jean Sullivan.

Here are some ways to tell them:



DIRECT MAIL POSTCARD



Introducing
JEAN SULLIVAN

Order D.M. Mat 203-D—30c—from Campaign Plan
Editor—321 W. 44th St., N. Y. 18, N. Y.

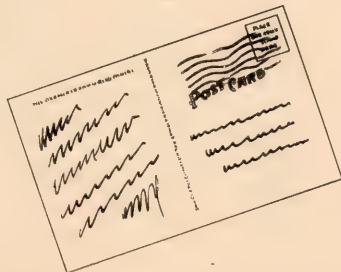
Copy on reverse
side to read:

Dear . . . :

Warner Bros., who developed and introduced many of today's greatest screen stars, now bring you a brand new bidder for stardom—lovely young Jean Sullivan. When you see her in "Uncertain Glory," which stars Errol Flynn and Paul Lukas, you'll agree Miss Sullivan is destined to be ranked among tomorrow's motion picture "greats." She'll be here (Date).

(Signed) (Name)

Manager, Strand Theatre



A RESEMBLANCE CONTEST TO FIND LOCAL DRAMA QUEEN

Jean Sullivan's quick rise from amateur theatricals to her position as a leading lady of the screen is certain to find quick response in the hearts of many aspiring young local actresses. Sponsor a contest to discover a local budding thespian who most closely resembles Jean Sullivan both in physical appearance and in general, all-American, schoolgirl background. Publicity stories (see pages 2 through 7) provide all necessary vital statistics and suggest different angles from which to make final choice.

Reward the winner with a War Bond prize. After the winner has been announced, you might run a special Meet Our Local Jean Sullivan Matinee. Arrange for newspaper and radio coverage.

ADVANCE TEASER LOBBY DISPLAY

Before you're ready to tell your patrons about "Uncertain Glory" in your lobby, set up a large star cut-out with copy reading: "'Uncertain Glory'. . . A New Star," with a question mark inside the star. Several days later replace star with photo of Jean Sullivan. Before opening add her name with suggested copy: "The Lovely new screen personality of the year . . . in a role that promises certain glory for her future."

CONTACT NEWSPAPER FOR PHOTO LAYOUT

Fan interest in a new star always runs high. Build this interest in Jean Sullivan, Warner Bros.' newest screen personality, well in advance of your playdate by planting stills in newspapers, local magazines and by contacting local drama or feature editor to arrange for advance photo layout. Use half a dozen stills together with the publicity stories which you will find available in this pressbook (see pages 2-7).

AND STILL MORE!

- 1) There's a special Jean Sullivan newspaper feature on Page 5 in this press sheet.
- 2) Also, see Page 14 for special lobby display featuring Jean Sullivan.
- 3) Use special publicity stories on Jean Sullivan (Pages 4, 5, and 6) with stills.

DEPARTMENT STORE FASHION TIE-IN

Arrange for special window display tying in beret fashion for casual wear. Still available. Write for STILL U.G. 502 to Campaign Plan Editor, Warner Bros., 321 W. 44th St., N. Y. C.



**11 X 17
TABLOID
HERALD**

\$2²⁵ per M for quantities over 5M

\$2⁵⁰ per M for quantities under 5M

This sensational-selling tabloid is printed on news stock with ample space for theatre name and credits.

EXTRA DAILY HERALD LATE NEWS
VOL. II No. 7 PAGE ONE

**Exclusive underground report:
100 FRENCH HOSTAGES RESCUED
BY NAMELESS FUGITIVE!**



**CONVICTED MURDERER
BAFFLES GESTAPO
IN AMAZING HOAX
BULLETIN!**

(Via the Underground)—in one of the most dramatic episodes of the unending battle of underground partisans against the Nazis, an escaped convict, after defying capture, has offered to exchange his life for those of one hundred innocent hostages, scheduled to be executed for the bombing of a vital bridge in central France.

It has been learned that the struggling adventurer surrendered himself to the occupying Gestapo forces. He is reported to have escaped the guillotine when a block-buster which destroyed a munitions plant also knocked out the wall of the adjacent Prison Centrale near Paris.

An uprising of the villagers whose kin were being held as hostages almost spoiled the plan, it was authoritatively learned, but intervention by the local underground made the daring venture possible.

CRIME THAT IS NOT A CRIME—This is the convicted murderer, shown as he was nabbed by the French Surete, who is known to have later made a bargain to surrender to the Gestapo in order to free 100 innocent French hostages.



ESCAPE!—Bombing of Prison Centrale just as killer faces guillotine, from film for one of the most daring ventures of the day in "Uncertain Glory," new Warner Bros. hit.



FAREWELL—All she knew about him was that she loved him, a defiant outlaw.

... SEE BACK PAGE FOR FURTHER DETAILS!

THE GRIPPING STORY OF A FUGITIVE AND A HUNTER
... BOUND TOGETHER BY AN INESCAPABLE DESTINY!!!



ERROL FLYNN PAUL LUKAS
WARNER BROS.
"UNCERTAIN GLORY"
JEAN SULLIVAN - LUCILE WATSON ... RACHEL WALSH

**[THEATRE
IMPRINT]**

This Herald Gives

You Four Way Action . . . **ON THE STREET — ON STORE WINDOWS — ON NEWS STANDS — IN YOUR LOBBY**



2 COLORED 22 x 28's Rental: 20c each



8 COLORED 11 x 14's Rental: 35c for set

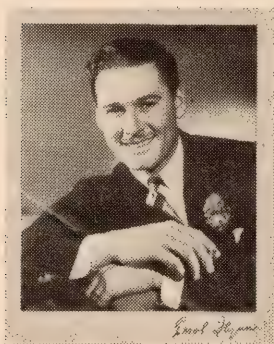


SLIDE
Price: 15c



40" x 60"
PHOTOCHROME DISPLAY
Rental: 75c each

**8" x 10" AUTOGRAPHED
FAN PHOTO**



8" x 10" autographed fan foto priced: 1,000 to 2,000—\$4.40 per M; 3,000 to 4,000—\$4.20 per M. The more you buy, the more you save. Ask your ad salesman.



INSERT CARD
Rental: 12c

2 WINDOW CARDS



REGULAR



MIDGET

Prices:
REGULAR CARDS
1 to 49 7c each
50 to 99 6c each
100 and over 5½c each

MIDGET CARDS
4c each

WARNER BROS.
Pictures, Inc. presents
ERROL FLYNN
PAUL LUKAS



"UNCERTAIN GLORY"

WITH JEAN SULLIVAN · LUCILE WATSON DIRECTED BY RAOUL WALSH Screen Play by Samia Vadoff and Alex Brusa - From an Original Story by Joe Hay and Joseph Vadoff - A Warner Bros. First National Picture

24-SHEET

POSTERS



SPECIAL QUANTITY PRICES

24-SHEETS	
1 to 4	\$2.40 each
5 to 9	2.25 each
10 to 24	2.00 each
25 and over	1.75 each
SIX-SHEETS	
25 to 49	80c each
50 to 99	70c each
100 and over	60c each
THREE-SHEETS	
50 to 99	32c each
100 and over	28c each
ONE-SHEETS	
50 to 99	11c each
100 and over	9c each

1-SHEET
Rental: 8c

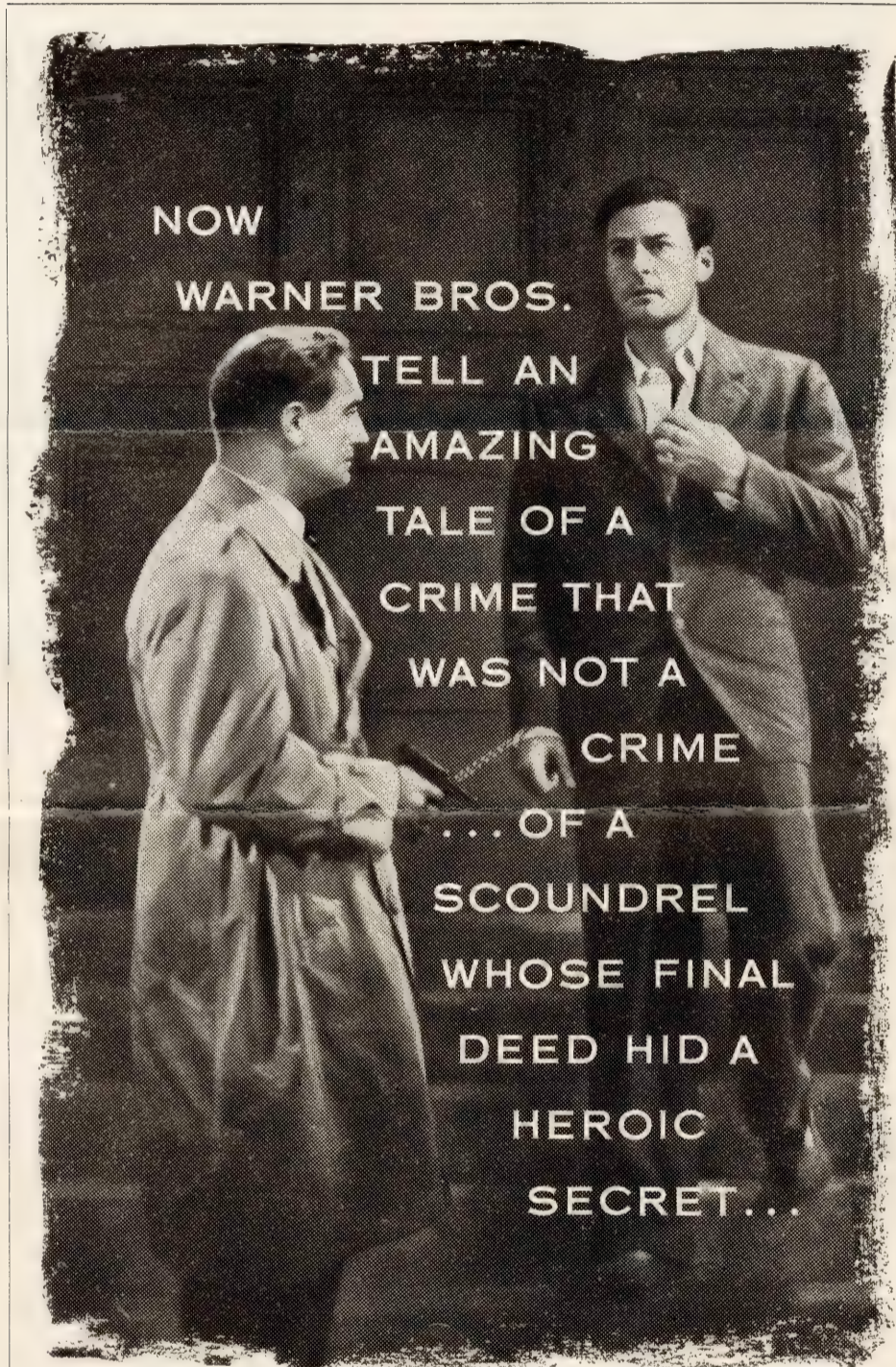


3-SHEET
Rental: 24c



6-SHEET
Rental: 48c

ADVERTISING SECTION



NOW
 WARNER BROS.
 TELL AN
 AMAZING
 TALE OF A
 CRIME THAT
 WAS NOT A
 CRIME
 ... OF A
 SCOUNDREL
 WHOSE FINAL
 DEED HID A
 HEROIC
 SECRET...

With
JEAN SULLIVAN Directed by **Raoul Walsh**
LUCILE WATSON Screen Play by Laszlo Vadnay and Max Brand • From
 an Original Story by Joe May and Laszlo Vadnay

★ **THEATRE & DATE** ★

Errol Flynn

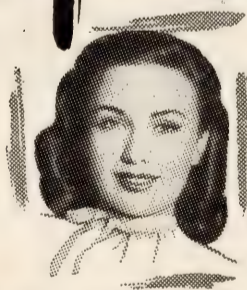
AS 'THE MAN WITHOUT A NAME'

Paul Lukas

AGAIN THE KIND OF ROLE THAT
 WON HIM THE ACADEMY AWARD
 IN 'WATCH ON THE RHINE'

**Uncertain
 Glory**

Introducing
 lovely Jean Sullivan as
 Marianne, the girl who
 knew him least...
 loved him most!



★ **BUY WAR BONDS
 AT THIS THEATRE!** ★

Mat 401 - 8 1/4 inches x 4 columns (460 lines) - 60¢

NOT BEFORE

TODAY

COULD THIS STORY BE
REVEALED... A NAMELESS
OUTCAST WHOSE CRIME
WAS NOT A CRIME... BUT AN
ACT OF MATCHLESS COURAGE!

Errol Flynn
Paul Lukas

Again the kind of role
that won him The
Academy Award
in 'Watch On
The Rhine'



WARNER BROS.
GLORIOUS NEW HIT!

**Uncertain
glory**



With
JEAN SULLIVAN
LUCILE WATSON

Directed by **Raoul Walsh**
Screen Play by Laszlo Vadnay and Max Brand • From
an Original Story by Joe May and Laszlo Vadnay

... Introducing lovely Jean Sullivan
as Marianne—the girl who knew
him least... and loved him most

★ **THEATRE & DATE** ★

★ **BUY WAR BONDS
AT THIS THEATRE!** ★

Mat 302

9 1/4 inches x 3 columns
(405 lines) - 45¢

The story of a crime that was Not a crime!

ERROL FLYNN
PAUL LUKAS
WARNER BROS.



**Uncertain
Glory**

With
JEAN SULLIVAN
LUCILE WATSON

Screen Play by Laszlo Vadnay and Max Brand • From
an Original Story by Joe May and Laszlo Vadnay

Directed by
Raoul Walsh

★ **THEATRE & DATE** ★

★ **BUY WAR BONDS
AT THIS THEATRE!** ★

Mat 213
2 1/2 inches x 2 columns
(70 lines) - 30¢

"I'm a man without a name..."



"-but I won't be a man without a soul!"

Errol Flynn

He's never had a more exciting role!

Paul Lukas

Winner of the Academy Award
in 'Watch On The Rhine'



Introducing lovely
Jean Sullivan

WARNER BROS.

Uncertain Glory

With
JEAN SULLIVAN
LUCILE WATSON

Directed by **Raoul Walsh**
Screen Play by Laszlo Vadnay and Max Brand • From
an Original Story by Joe May and Laszlo Vadnay

* THEATRE & DATE * BUY WAR BONDS AT THIS THEATRE! *

Mat 215 - 10 inches x 2 columns (280 lines) - 30¢

THE STORY
OF A CRIME
THAT WAS NOT
A CRIME!



WARNER BROS.
glorious
new hit!

Brilliantly co-starring

**ERROL
FLYNN**

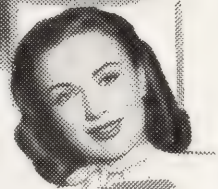
He's never had a
more exciting role

**PAUL
LUKAS**

'Watch On The Rhine'
Academy Award Winner

Uncertain Glory

Introducing lovely
JEAN SULLIVAN
as Marianne ...
who knew him least
and loved him most!



With
LUCILE WATSON Directed by **Raoul Walsh**
Screen Play by Laszlo Vadnay & Max Brand
From an Original Story by Joe May and
Laszlo Vadnay

STAMPS BUY! BONDS On Sale In Lobby!

Mat 113
13½ inches x 1 column
(190 lines) - 15¢

THE STORY OF A CRIME

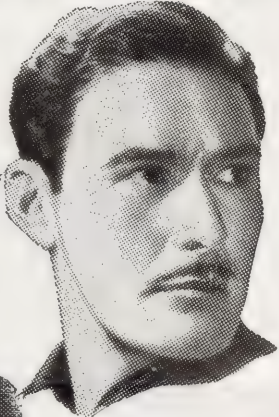
that was



Not a crime!

ERROL FLYNN

PAUL LUKAS



Never better than as 'The Nameless Outcast'!



His first since winning the Award in 'Watch On Rhine'

A Thundering Adventure from

WARNER BROS.

Uncertain Glory

With JEAN SULLIVAN · LUCILE WATSON



Introducing lovely Jean Sullivan as Marianne, the girl who knew him least... loved him most!

Directed by Raoul Walsh

Screen Play by Laszlo Vadnay and Max Brand From an Original Story by Joe May and Laszlo Vadnay

★ THEATRE & DATE ★

★ BUY WAR BONDS AT THIS THEATRE! ★

Mat 304 - 9 inches x 3 columns (375 lines) - 45¢

ERROL FLYNN · PAUL LUKAS
in WARNER BROS.
Uncertain Glory

With JEAN SULLIVAN · LUCILE WATSON • Directed by Raoul Walsh
Screen Play by Laszlo Vadnay & Max Brand • From an Original Story by Joe May & Laszlo Vadnay

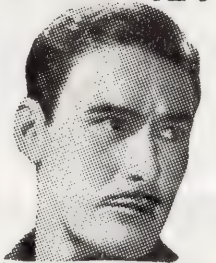
★ THEATRE & DATE ★ BUY WAR BONDS AT THIS THEATRE! ★

Mat 212 - 1 1/2 inches x 2 columns (46 lines) - 30¢

A BLAZING TALE OF GLORY

THE STORY OF A CRIME THAT SAVED A HUNDRED LIVES!

ERROL FLYNN



Never more exciting than as 'The Man Without A Name'

PAUL LUKAS



His first role since winning the Academy Award

Introducing lovely Jean Sullivan, as Marianne



UNCERTAIN GLORY

NEW WARNER HIT!

With JEAN SULLIVAN · LUCILE WATSON
Directed by Raoul Walsh • Screen Play by Laszlo Vadnay and Max Brand • From an Original Story by Joe May and Laszlo Vadnay

STAMPS BUY! BONDS On Sale In Lobby!

Mat 114
10 1/4 inches x 1 column
(160 lines) - 15¢

*In This man's
Heart...*

WAS THE GLORY
OF A DEED EVEN
HIS ENEMIES
ADMIRE!


*In This man's
HATE...*

HE DID
THINGS THAT
MADE EVEN
HIS FRIENDS
DESPISE HIM!

ERROL FLYNN

He's never been more exciting than
as 'The Man Without A Name'!

PAUL LUKAS

His first  role since
winning the Academy Award
in 'Watch On The Rhine'

A blazing tale
of glory from
**WARNER
BROS.**



Introducing
Jean Sullivan
as Marianne...
who knew him least
and loved him most!



Uncertain Glory

With
JEAN SULLIVAN
LUCILE WATSON

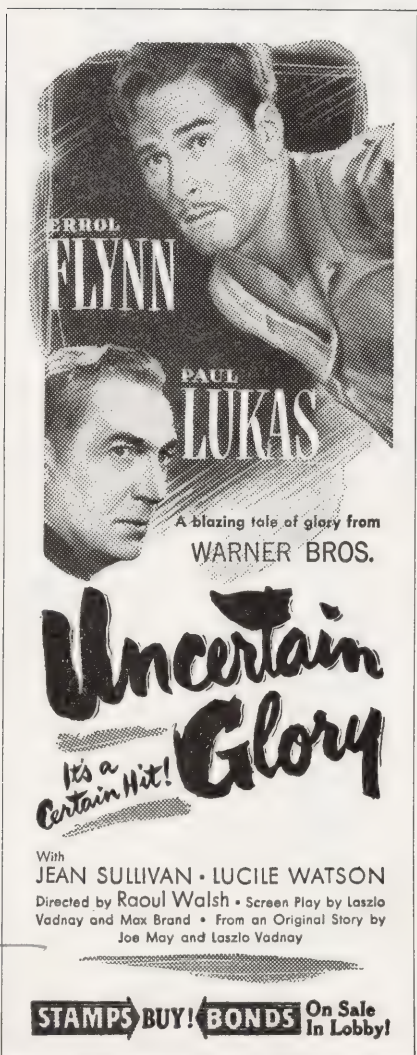
Screen Play by Laszlo Vadnay and Max Brand
From an Original Story by Joe May and Laszlo Vadnay

Directed by
Raoul Walsh

★ **THEATRE & DATE** ★

★ **BUY WAR BONDS
AT THIS THEATRE!** ★

Mat 303 - 10 1/2 inches x 3 columns (441 lines) - 45¢



ERROL FLYNN
PAUL LUKAS

A blazing tale of glory from
WARNER BROS.

Uncertain Glory

*It's a
Certain Hit!*

With
JEAN SULLIVAN • LUCILE WATSON
Directed by Raoul Walsh • Screen Play by Laszlo
Vadnay and Max Brand • From an Original Story by
Joe May and Laszlo Vadnay

**STAMPS BUY! BONDS On Sale
In Lobby!**

Mat 115
5 inches x 1 column
(77 lines) - 15¢

NOW
WARNER BROS.
TELL AN
AMAZING
TALE OF A
CRIME THAT
WAS NOT A
CRIME
... OF A
SCOUNDREL
WHOSE FINAL
DEED HID A
HEROIC
SECRET...

With
JEAN SULLIVAN
LUCILE WATSON

Directed by Raoul Walsh
Screen Play by Laszlo Vadnay and Max Brand • From
an Original Story by Joe May and Laszlo Vadnay

Introducing
lovely Jean Sullivan as
Marianne, the girl who
knew him least...
loved him most!

ERROL FLYNN
AS 'THE MAN WITHOUT A NAME'

PAUL LUKAS
AGAIN THE KIND OF ROLE THAT
WON HIM THE ACADEMY AWARD
IN 'WATCH ON THE RHINE'

Uncertain
Glory

★ THEATRE & DATE ★

★ BUY WAR BONDS AT THIS THEATRE! ★

Mat 301 - 6 1/4 inches x 3 columns (261 lines) - 45¢

TWO GREAT STARS
IN A GLORIOUS
NEW WARNER HIT!

See it Now!

ERROL FLYNN
PAUL LUKAS

Uncertain
Glory

With
JEAN SULLIVAN • LUCILE WATSON
Directed by Raoul Walsh • Screen Play by Laszlo
Vadnay and Max Brand • From an Original Story by
Joe May and Laszlo Vadnay

STAMPS BUY! BONDS On Sale In Lobby!

Mat 116
6 inches x 1 column
(82 lines) - 15¢

2 ADS ON ONE MAT

Mat 111 - 15¢

THE STORY
OF A CRIME
THAT WAS NOT
A CRIME!

ERROL FLYNN
PAUL LUKAS

in
WARNER BROS.
Uncertain
Glory

With
JEAN SULLIVAN • LUCILE WATSON
Directed by Raoul Walsh • Screen Play by Laszlo
Vadnay and Max Brand • From an Original Story by
Joe May and Laszlo Vadnay

STAMPS BUY! BONDS On Sale In Lobby!

ERROL FLYNN
PAUL LUKAS

in
WARNER BROS.
Uncertain
Glory

With
JEAN SULLIVAN • LUCILE WATSON
Directed by Raoul Walsh • Screen Play by Laszlo
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STAMPS BUY! BONDS On Sale In Lobby!

NOT BEFORE
TODAY
COULD THIS STORY BE
REVEALED... A NAMELESS
OUTCAST WHOSE CRIME
WAS NOT A CRIME... BUT AN
ACT OF MATCHLESS COURAGE!

Errol Flynn
Paul Lukas

1943's Academy Award Winner

WARNER BROS.
GLORIOUS NEW HIT!

**Uncertain
glory**

With
JEAN SULLIVAN • LUCILE WATSON
Directed by Raoul Walsh • Screen Play by Laszlo
Vadnay and Max Brand • From an Original Story by
Joe May and Laszlo Vadnay

... Introducing lovely Jean Sullivan
as Marianne—the girl who knew
him least... and loved him most

★ **THEATRE & DATE** ★ **BUY WAR BONDS
AT THIS THEATRE** ★

*Two Great Stars
bring you
the story
of a
Crime
that was
Not a
Crime!*

ERROL FLYNN • PAUL LUKAS
as 'The Nameless Fugitive' 1943's Academy Award Winner!

In **WARNER BROS.**
**Uncertain
glory**

With
JEAN SULLIVAN Directed by Raoul Walsh
LUCILE WATSON Screen Play by Laszlo Vadnay and Max Brand • From
an Original Story by Joe May and Laszlo Vadnay.

★ **THEATRE & DATE** ★ **BUY WAR BONDS
AT THIS THEATRE** ★

Mat 211 - 4 1/4 inches x 2 columns (120 lines) - 30¢

Mat 214
6 1/4 inches x 2 columns
(180 lines) - 30¢

PHOTOGRAPHS OF ALL RETOUCHEAD AD ILLUSTRATIONS AVAILABLE

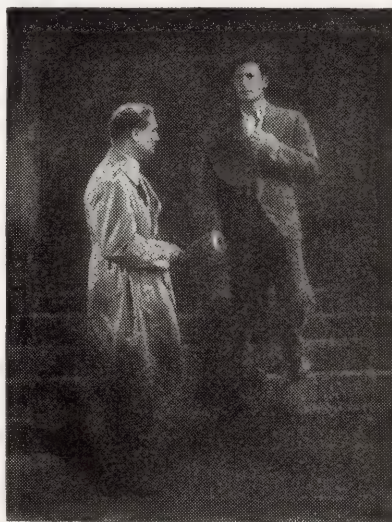
Order all stills direct from the Warner Bros. Campaign Plan Editor,
321 West 44th Street, New York 18, N. Y. Prices: 10c individually.



Still U.G. 523



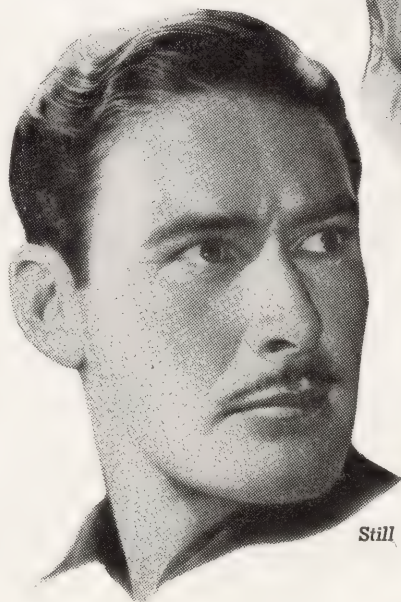
Still U.G. 525



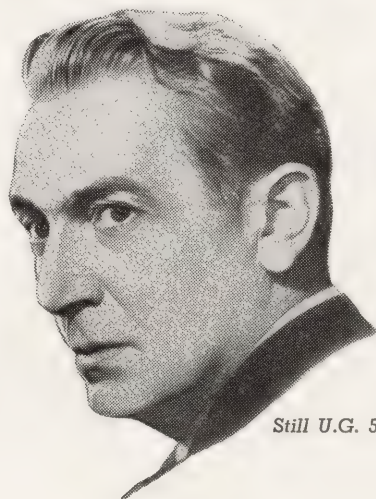
Still U.G. 528



Still U.G. 526



Still U.G. 524



Still U.G. 527

TODAY WARNERS TELL OF A GLORIOUS ADVENTURE!

The story of a crime that was Not a crime!



ERROL FLYNN Never better than as 'The Nameless Outcast'!

PAUL LUKAS His first since winning the Award in 'Watch On Rhine'



Introducing Jean Sullivan as Marianne... who knew him least and loved him most!

Directed by **Raoul Walsh**

With **JEAN SULLIVAN • LUCILE WATSON • Raoul Walsh**


Screen Play by Laszlo Vadnay & Max Brand. From an Original Story by Joe May and Laszlo Vadnay

Uncertain Glory

★ THEATRE & DATE ★ BUY WAR BONDS AT THIS THEATRE ★

Mat 210
8 3/4 inches x 2 columns
(216 lines) - 30¢

"I'm a man without a name..."



...but I won't be a man without a soul!"

Errol Flynn
Paul Lukas

WINNER OF THE ACADEMY AWARD IN 'WATCH ON THE RHINE'

WARNER BROS.

Uncertain Glory

With **JEAN SULLIVAN • LUCILE WATSON**
DIRECTED BY **RAOUL WALSH**

Screen Play by Laszlo Vadnay & Max Brand
From an Original Story by Joe May and Laszlo Vadnay

STAMPS BUY! BONDS On Sale In Lobby!

Mat 112
7 3/4 inches x 1 column
(109 lines) - 15¢

SELLS ALL THE ANGLES → **WARNER BROS. TRAILER** ← RIGHT FROM YOUR SCREEN

Official Billing

WARNER BROS.	50%
Pictures, Inc. Presents	5%
ERROL FLYNN — PAUL LUKAS	100%
in	
"UNCERTAIN GLORY"	100%
with	
JEAN SULLIVAN—LUCILE WATSON	30%
Directed by Raoul Walsh	25%
Screen Play by Laszlo Vadnay and Max Brand	3%
From an Original Story by Joe May and Laszlo Vadnay	2%
A Warner Bros.-First National Picture	5%

Vitaphone Short Subjects

"RUDY VALLEE'S COAST GUARD BAND"—finds Rudy, personable as ever, in the role of band-master to a top-flight military organization. Highlighting fascinating shots of the Coast Guard in action, this reel is an attraction plus! 9608—Melody Masters—10 mins.

"JUNGLE THRILLS"—is as exciting a reel as you've seen in a dog's age! Revealing breath-taking glimpses of life in the untracked jungle, this fast-moving film is perfect for bolstering up a weak program. A "must." 9405—Vitaphone Varieties—10 mins.

"BUGS BUNNY NIPS THE NIPS"—and does he have fun doing it! Everybody's top-ranking comedy star, good old Bugs, uncorks some of his best gags in this Technicolor reel. Timely and hilarious, it's a perfect cartoon! 9722—"Bugs Bunny" Special (in Technicolor)—7 mins.

"BACKYARD GOLF"—offers some entertaining and informative pointers on America's favorite sport. Ralph Guldahl, acknowledged expert in this field, is featured in the role of instructor. It's in Technicolor, too! 9507—Sports Parade (in Technicolor)—10 mins.

"WELLS FARGO DAYS"—features a cast headed by Dennis Moore and Louise Stanley. Filmed in Cinecolor, the story was taken right from the pages of history and packs a punch that's terrific! An ideal "second feature." 9111—Santa Fe Trail Western—20 mins.

Exclusive underground report:

100 FRENCH HOSTAGES RESCUED BY NAMELESS FUGITIVE!



CRIME THAT IS NOT A CRIME — This is the convicted murderer, shown as he was nabbed by the French Surete, who is known to have later made a bargain to surrender to the Gestapo in order to free 100 innocent French hostages.



ESCAPE! — Bombing of Prison Centrale just as killer faces guillotine frees him for one of the most daring ventures of the day in "Uncertain Glory," new Warner Bros. hit.

CONVICTED MURDERER BAFFLES GESTAPO IN AMAZING HOAX BULLETIN!

(Via the Underground) — In one of the most dramatic episodes of the unending battle of underground patriots against the Nazis, an escaped convict, after defying recapture, has offered to exchange his life for those of one hundred innocent hostages, scheduled to be executed for the bombing of a vital bridge in central France.

It has been learned that the swaggering adventurer surrendered himself to the occupying Gestapo forces. He is reported to have escaped the guillotine when a block-buster which destroyed a munitions plant also knocked out the wall of the adjacent Prison Centrale near Paris.

An uprising of the villagers whose kin were being held as hostages almost spoiled the plan, it was authoritatively learned, but intervention of the local underground made the daring venture possible.



FAREWELL—All she knew about him was that she loved him, a defiant outcast.

...SEE BACK PAGE FOR FURTHER DETAILS!

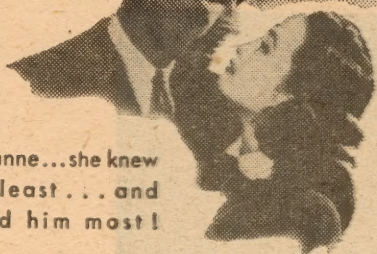
**THE GRIPPING STORY OF A FUGITIVE AND A HUNTER
... BOUND TOGETHER BY AN INESCAPABLE DESTINY!!!**



**ERROL
FLYNN**

He's never been more exciting
than as "The Man Without A Name"!

Marianne... she knew
him least... and
loved him most!



**PAUL
LUKAS**

Another prize role for the
year's Academy Award Winner!

WARNER BROS.

"**UNCERTAIN GLORY**"

WITH **JEAN SULLIVAN · LUCILE WATSON** DIRECTED BY **RAOUL WALSH** Screen Play by **Laslo Vadnay** and **Max Brand** · From an Original Story
By **Joe May** and **Laslo Vadnay** · A Warner Bros. First National Picture

Printed in U.S.A.

**Scanned from the collections of the
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